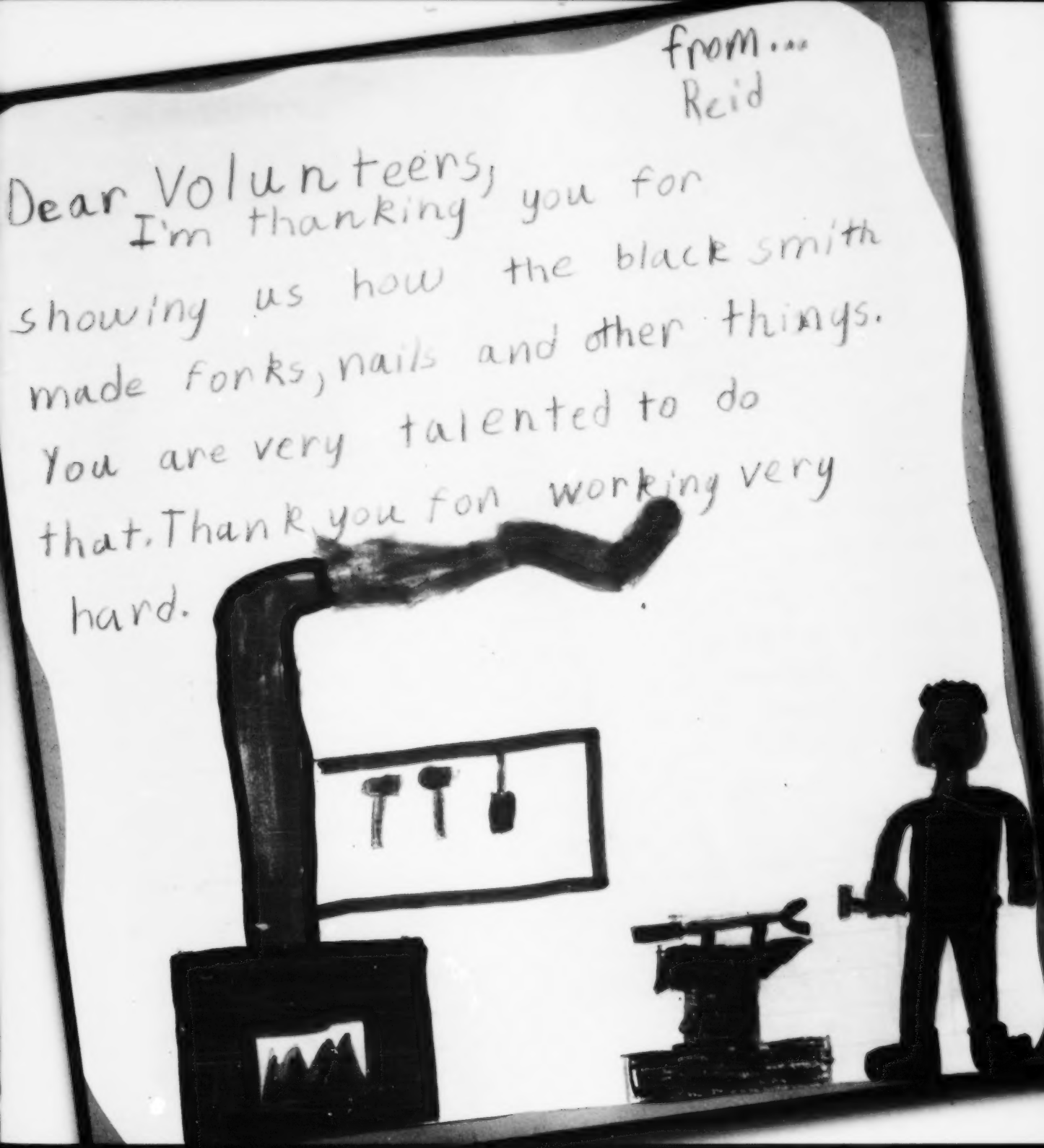
from...
Reid
Dear Volunteers,
I'm thanking you for showing us how the black smith made forks, nails and other things. You are very talented to do that. Thank you for working very hard.

SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

ANNUAL REPORT 2007-08

Mandate, Mission, Organizational Values

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM 2007-2008 ANNUAL REPORT
MOOSE JAW • NORTH BATTLEFORD • SASKATOON • YORKTON
Fiscal Year Ending 31 March 2008

MANDATE

The Western Development Museum Act [Section 11] specifies that:

The Board shall endeavour:

(a) to procure by gift, donation, devise, bequest or loan wherever possible, and by purchase where necessary and desirable, tools, machinery, implements, engines, devices and other goods and chattels of historical value and importance connected with the economic and cultural development of western Canada;

(b) to collect, arrange, catalogue, recondition, preserve and exhibit to the public, the tools, machinery, implements, engines, devices and other goods and chattels referred to in clause (a);

(c) to stimulate interest in the history of the economic and cultural development of western Canada;

(d) to co-operate with organizations having similar objects. R.S.S. 1965, c.400, s.11.

MISSION

The Western Development Museum is the keeper of Saskatchewan's collective heritage. The Museum shares the province's unique sense of place with people for their understanding and enjoyment - recognizing that the legacy of the past is the foundation for a sustainable future.

ORGANIZATIONAL VALUES

Teamwork and Communication, Trust and Respect, Freedom and Accountability, Loyalty and Commitment, Honesty and Integrity, Initiative and Creativity

SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

The wheel is a symbol of progress. Circle-shaped, it also symbolizes eternity. Wheat is a symbol of the richness of the prairies. Adopted in 1989, the logo with wheat and wheel in harmony, exemplifies the mission of the Saskatchewan Western Development Museum - to preserve the cultural, social, economic and technological history of Saskatchewan settlement and development, for generations to come. The logo was updated in 1994.

ADMINISTRATION

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
CURATORIAL CENTRE
2935 Melville Street
SASKATOON, Saskatchewan, Canada S7J 5A6

Telephone: 306-934-1400 Facsimile: 306-934-4467
info@wdm.ca www.wdm.ca

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Letters of Transmittal

Honourable Dr. Gordon L. Barnhart
The Lieutenant Governor
Government House
4607 Dewdney Avenue
Regina, Saskatchewan, Canada
S4P 3V7

Your Honour:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2008.

The mission of the Western Development Museum is to act as the keeper of Saskatchewan's collective heritage. The Museum shares the province's unique sense of place with people for their understanding and enjoyment - recognizing that the legacy of the past is the foundation for a sustainable future.

The Museum's provincial mandate is supported by public exhibit branches in the four communities of Moose Jaw, North Battleford, Saskatoon and Yorkton. These locations serve a two-fold purpose, providing accessibility in geographically separated areas of the province, and ensuring that Saskatchewan's heritage is preserved in the most holistic manner possible.

Respectfully submitted,

Christine Tell
Minister in Charge
Western Development Museum

Honourable Christine Tell
Minister of Tourism, Parks, Culture and Sport
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Ms. Tell:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2008.

Respectfully submitted,

Rena Weikle, Chair
Board of Directors
Western Development Museum

Board of Directors

1 April 2007 to 31 March 2008

Rena Weikle, Chair
Cut Knife

Willard Ahenakew
Prince Albert

Carol Bruce
Saskatoon

Louis Lahosky
Theodore

Kathleen Morrell
Yorkton

James Phelps
Cochin

Catherine Ulmer
Saskatoon

Bruce Weighill
Moose Jaw

Report from the Board Chair

Rena Weikle
WDM Board Chair

2007-2008 has been an interesting and challenging year at the Western Development Museum, but we leave the year behind feeling rather optimistic about the future of this organization which preserves the history of our province.

With a view to the future, we have implemented a 5-year strategic plan with a focus on revitalization and restoration of our branches. Increased funding and ongoing fundraising help with day-to-day operations, and specifically with eventual completion of *Winning the Prairie Gamble*. These four exhibits will add an entirely new facet to each of the branches ....each with a different theme, but all with a common thread focusing on the first 100 years of Saskatchewan as a province.

Our very talented staff have published the *Guide for Teachers: Saskatchewan 1905-2005* which was made available to all Saskatchewan schools and libraries, and which will be a wonderful resource when teaching about the history of our province.

The past year has also been a time of change, so on behalf of the Board I would like to thank our former Ministers, Mr. Glenn Hagel and Ms. Sandra Morin, who graciously met with members of our Board and worked with us to improve long-term stability for the WDM. We would also like to welcome the new Minister of Tourism, Parks, Culture and Sports, the Honourable Christine Tell. We look forward to working with Minister Tell to ensure the Western Development Museum's future provincial presence in its role as one of Saskatchewan's major tourist attractions and heritage custodians.

Next, I would like to thank the other members of our Board, who have taken time away from their families, their jobs, and their lives in general, to sit on this board. For most of us this has been a far greater commitment than we had anticipated, and I am amazed by the continued enthusiasm and dedication that this team has shown.
And finally a huge thank you to every single person on staff at the Western Development Museum. Your willingness to do much with so little, to go the extra mile, and to maintain a professional attitude under trying conditions does not go unnoticed. We appreciate each and every one of you.

I look forward to great things in the months ahead.

Report from the Executive Director

David F. Klatt
Executive Director

The Western Development Museum's provincial mandate is supported by public exhibit branches in the four communities of Moose Jaw, North Battleford, Saskatoon and Yorkton. These locations serve a two-fold purpose, providing accessibility in geographically separated areas of the province, and ensuring that Saskatchewan's heritage is preserved in the most holistic manner possible, through unique but complementary exhibit and programming themes in each of the four branches.

The four WDM branches also serve in a liaison capacity with their local communities, providing convenient access for individuals and groups wishing to contribute volunteer services and artifact donations as part of the Museum's heritage preservation efforts.

Saskatchewan's burgeoning tourism industry is predicated on the availability and drawing power of attractions and lifestyle-enhancing venues. The presentation of quality exhibits and programming exemplified by the WDM is of particular value in bolstering the destination desirability factor that is so critical for tourism strategy success. At the Yorkton Western Development Museum alone, for example, during an annual weekend program, licence plates have been noted from Alabama, New York, Montana, North Dakota, Illinois, Florida, Arizona, and many other States, all western Canadian provinces, Ontario, Quebec and the Maritimes. A visitor from England travelled to Canada for the sole purpose of viewing the WDM's collection of agricultural equipment. The Museum's guest books are rife with similar stories.

The Western Development Museum's very existence as a province-wide attraction and heritage institution would not be possible without the foresight and responsibility exercised by the provincial government and our Board of Directors, to whom much credit must be given for sustaining the Museum in a visionary atmosphere. Acknowledgment of the intrinsic value of preserving our heritage and culture, without reducing it to the parochial minimalism of dollars and cents, exemplifies the philosophy of a mature society, with a firm grasp and appreciation of the human values which truly are the essence of the quality of life we value so highly.

Attendance

1 April 2007 - 31 March 2008

Moose Jaw History of Transportation	26,413
North Battleford Heritage Farm & Village	31,795
Saskatoon 1910 Boomtown	93,358
Yorkton Story of People	7,288
Curatorial Centre	121
Total Attendance	158,975

WHAT VISITORS SAY ABOUT THE MUSEUM

This place is a jewel in the crown, everyone should come here.

Visitor to the Moose Jaw WDM

We love Museum Days, especially milking the cow.

Grade Two visitors to the North Battleford WDM from Battlefords Central School

The WDM is a lifesaver for me and my preschoolers, especially in the winter. This winter, our family membership gave us unlimited visits and in each visit we found something new to explore and enjoy.

Visitor to the Saskatoon WDM

I've been to museums in nearly every province and there's none better than the WDM.

Visitor from Kamsack to the Yorkton WDM

Admission Rates

2007-2008

Adult	$8.50
Senior 65+ years	$7.50
Student with valid student card	$5.75
Child 6-12 years	$2.00
Preschool five years and younger	Free
Family - guardians and dependent children	$18.50
Group rate in each category	less 50¢
Student in prebooked school group	$1.50
Student in unbooked school group	$2.25
Student or senior annual membership	$25.00
Family annual membership	$35.00

Moose Jaw

History of Transportation
50 Diefenbaker Drive
Moose Jaw, Saskatchewan
S6J 1L9

Telephone 306-693-5989
Fax 306-691-0511
pmoosejaw@wdm.ca

Permanent & Full-time Staff
at 31 March 2008

Katherine Fitton
Manager
Chad Debert
Museum Technician
to 24 November 2007
Jackie Hall - Program
Education Officer
Debbie Ridley
Operations Officer
David Samson
Museum Technician
from 15 January 2008
Suzanne Walton
Maintenance Supervisor

The steam engine is very cool. Excellent restoration.

Visitor from St. Albert, Alberta

Programs
Spring at the Moose Jaw WDM brings the *Moose Jaw Thunder Creek Model Train Show*, held on 21-22 April 2007. At the *Community Playday* on 14 July, children enjoyed a wide variety of activities and entertainment. In August, the Museum offered a *Space Camp* where children nine to 12 explored outer space and the possibilities of space travel. The *Motorcycle Show and Shine*, on 18 August, was enjoyed by motorcycle enthusiasts of all ages. Ghosts and goblins came out to enjoy a murder mystery in the gallery at *Ghostly Games* on 25 October. Young visitors enjoyed a Hallowe'en carnival in the Pumpkin Patch with games and prizes. *Kids' Secret Shopping Day* on 24 November featured a visit with Santa, via shortwave radio, courtesy of the Pioneer Amateur Radio Club and SHAW Cable. Delectable gingerbread creations kept the Museum smelling great through November and December. Gingerbread pieces were bid on in a silent auction, going home to adorn many festive family Christmas tables. With the new year came the third annual *Gopher Day* in Moose Jaw on 2 February 2008. When Snewsie, the Moose Jaw Times Herald gopher, ventured forth, she was followed to the Museum for hot chocolate, cookies and gopher crafts. *Heritage Day* was celebrated on 17 February with a wiener roast and hot chocolate, sleigh rides and crafts.

The Moose Jaw WDM continued in partnership with the Museums of Moose Jaw network.

Exhibits
Updates were continued in the Water Transportation gallery and the Commercial Vehicle gallery through the addition of murals, lighting and structure. A temporary SaskTel centennial exhibit was hosted.

Facilities
The lobby was painted and banners were installed. Outdoors, new sidewalk gutters were added and new playground equipment was installed. Long overdue, the Museum got a new tractor for grounds maintenance and a myriad of other tasks.

Staff
In November, Chad Debert left; his replacement, David Samson, started the following January. A WDM Years of Service pin was awarded to Jackie Hall for 10 years.

New this year in public programming at the Museum, and in keeping with the Hallowe'en spirit, was *Murder and Mayhem in the Museum* on 26 October, a murder mystery gala evening with a twist. Moose Jaw Community Theatre provided the action between courses as diners racked their brains to figure out who did it. Another new program in 2007 was Museum birthday parties. The Museum now offers themed birthday parties for children aged four to seven, ages eight to 10, and for children 11 to 14 years of age.

School programming saw the Moose Jaw WDM welcome the Moose Jaw Youth Regional Heritage Fair on 3-4 May. Students entered more than 60 displays on Canadian heritage. School programs also included the popular *Museum Learning Days*, 6-7 June.

Awards
The Museum entered a float in the Northwest Territorial Days parade and entered in the Battleford parade, earning a 2nd place for float entry and a 2nd place for vintage car entry.

Programs
Public programs from April 2007 to March 2008 included: the 38th annual *Those Were The Days* event on 28-29 July 2007; the *Great Pumpkin Masquerade* on 27 October; the *Fiddle & Harmonica Contest* on 3 November; the 12th annual *Festival Of Trees* event in partnership with the Battlefords Union Hospital Foundation from 1-5 December; the *January Jamboree* on 19 January 2008; and the *Spring Fling* on 15 March.

After 38 years, in consultation with volunteers and staff, a major decision was reached to discontinue *Those Were The Days*. Times have changed and an annual summer show did not seem to meet the needs of modern museum visitors. Volunteer sessions were held for input and to help staff determine a new course. In the process, nine new weekend programming events to replace *Those Were The Days* were devised for the summer of 2008. The rallying goal became... provide *more exciting experiences for more visitors more often*.

School programs this year included: *Museum Days* held at the end of May; *Fun Fridays* in May and June when we offered different programming experiences like rope-making, making butter and ice cream, wood sawing and splitting, crafts, a sing-a-long in the Anglican church, a demonstration of miniature steam power, spinning and weaving, blacksmithing, vintage car rides, wagon rides, demonstrations of old telephones, special chats with the "elevator agent," survival challenges, domestic demonstrations in the farm house, old fashioned games in the school house, washing clothes and even milking "Bessie - the cow." Once school was underway again in the fall, we offered the annual *Grade Four Threshing* on 21-22 September. We welcomed a new partner, la Société historique de la Saskatchewan to our threshing event in 2007. The synergy from this partnership created a unique step back into time, enjoyed by students and visitors alike. The Heritage Village took on a decidedly French flair as la Société historique de la Saskatchewan volunteers brought the village to life. In 2008, school classes were offered the *Valentine Program* in February, as well as *Wheels and Runners, Load Of Nonsense* and the ABC Box.

Exhibits
Two churches in the Heritage Village were repaired and painted. Plans were finalized for the construction of a new Doctor's Office and Drug Store building in the village. Construction began on the second phase of the *Winning the Prairie Gamble* exhibit.

Facilities
The front walk from the parking lot to the Museum was landscaped with flowerbeds and shrubs. A new computerized point-of-sale system for admissions and The Loft gift shop was installed. Automatic livestock water bowls were installed at the barnyard to facilitate a petting zoo and other farm animals that will enhance our visitors' experiences. Plans were completed for a Berry Bush Maze to be developed in the field east of the barnyard in 2008.

Staff
Shirley Maze began in the Rentals Supervisor position on 2 April 2007. David Rodgers was hired on a one year contract as Museum Custodian beginning 2 April 2007. There were no WDM Years of Service pins awarded to North Battleford WDM staff this year.

Heritage Farm & Village
Junction of Highways 16 & 40
P.O. Box 183
North Battleford, Saskatchewan
S9A 2Y1

Telephone 306-445-8033
Fax 306-445-7211
nbattleford@wdm.ca

Permanent & Full-time Staff
at 31 March 2008

Wayne Fennig
Manager
Shirley Maze
Rentals Supervisor
from 2 April 2007
Greg Rahm
Exhibit Maintenance
Technician
David Rodgers
Museum Custodian
from 2 April 2007
Howard Senger
Grounds Maintenance
Technician
Joyce Smith
Administrative Assistant
Cheryl Stewart
Education and Volunteer
Coordinator

The WDM is the best.

Isaac, Grade 4,
Elrose School

Saskatoon

1910 Boomtown
2610 Lorne Avenue South
Saskatoon, Saskatchewan
S7J 0S6

Telephone 306-931-1910
Fax 306-934-0525
saskatoon@wdm.ca

Permanent & Full-time Staff
at 31 March 2008

Tom Waiser
Manager
Ida Buhler
Food Services Assistant
Manager from 30 Mar '08
Gene Barlow
Exhibit Care Custodian
Kevin Clark
Rentals Supervisor
Corinne Daelick
Education-Volunteer
Coordinator
Brenda Mundell
Education-Volunteer
Assistant from 4 Sept '07
Darlene Rans
Gift Shop Manager
George Seabrook
Building Supervisor
Alayne Sewell
Education-Volunteer
Assistant to 3 August '07
Marion Smale
Food Services Manager

For farm machinery, this museum has the Smithsonian beat. It's a not-to-be-missed museum.

Visitor from Washington DC, USA

Awards

Museum entries took a number of prizes at the Saskatoon Exhibition Parade: WDM Outriders won 1st place for Mounted Parade Entry; the WDM Volunteer float took 2nd place for Novelty Entry; 2nd place for Miniature Horses was won by Ed Hollman of the Saskatchewan Pleasure Driving Association (SPDA); and finally a 2nd place win for Harness Team went to the WDM carriage with Frances Crosson of the SPDA.

The International Morse Telegraph Club received the President's Award of Distinction - 2006, awarded to the Saskatoon "KN" Chapter. This award recognizes the activities of the Morse telegraph chapters, like the telegraphers who volunteer at the Saskatoon WDM, who do an outstanding job of preserving the history and knowledge of Morse telegraphy.

The Association of Fundraising Professionals, Saskatoon Chapter recognized two WDM volunteers: Roy Musgrove of the Saskatchewan Pleasure Driving Association and Ennis Waldner of the Boomtown Volunteers Association on National Philanthropy Day, 15 November.

Programs

New in 2007 were a *Winning the Prairie Gamble Sponsor Fun Day* on 31 May, followed by a *Free and Fun Day* on 2 June that attracted 1046 people. Saskatchewan folks were invited to join the Museum to celebrate the completion of the second phase of the *Winning the Prairie Gamble* exhibit which saw the unveiling of the First Nations and Métis exhibit segments in section two, "The Settler Experience," and all exhibit elements in the third section, "The Optimistic Years." Section three presents a fair scene from the 1920s, showing off the latest in gadgets and farm machinery, a pony race, and prize entries in baking and handwork. Also unique for this year, from October 2007 to March 2008, was a dinosaur program offered to grade two students. *T-Rex and Its World* was developed to complement two temporary exhibits. Another new initiative in 2007, Gift Shop staff produced a 2008 calendar, featuring images of Saskatoon exhibits and events. Lastly, a new partnership was established with Shaw Cable, the *Shaw Toy Tree* on Boomtown Street, to collect Christmas gifts for children in need.

The 2007 year featured regular programs like the *Mother's Day Fashion Show* in May and *Saskatchewan Museum Day* for students in Grades 2 to 6 on 13 June. At *Museum Day*, almost 20 "exploration stations" offered demonstrations, narration and hands-on interaction. *Pion-Era'07* was held 7-8 July, followed by the *Living History Pioneer Camp* for children, offered 23-27 July. From 18-20 September, grade four students from Saskatoon and area enjoyed *Grade 4 School Threshing*. For seniors, the *Yes, I Remember It Well* writing program ran from September to December. The popular preschool program, *Giddy Up and Whoa* was enjoyed by three and four year olds during the last week of September and the first week of October. The *WDM Christmas Craft Fair* was held on 13 October, followed by *BOO-Town* on 30 October, *Preparing For A Pioneer Christmas* on 2 December and a *Seniors' Christmas Afternoon* on 4 December. The season wrapped up with *Carolling Sunday* on 16 December. On 10 February 2008 the Museum hosted the Saskatoon Heritage Society's *Heritage Festival Day*. Model railway Sunday workshops ran from 3 February to 30 March.

Exhibits

Section three of the *Winning the Prairie Gamble: Farm Life in Saskatchewan* exhibit, where a 1920s fair comes to life, was completed in May. Work on section four, the Dirty Thirties, began immediately.

Two travelling exhibits were hosted: *New Glimpses of T-Rex and Its World*, the Eastend dinosaur discovery, loaned by the Royal Saskatchewan Museum, and *Plant Species at Risk in Saskatchewan* from the W.P. Fraser Herbarium, University of Saskatchewan.

Two new showcase exhibits were installed: *Let's Race* and *Spirit of Curling*. In the Vehicle Gallery, the Moon Rocket and Comfortractor were added to the line- up. The 1912 streetcar also was added.

Facilities

Butler Byers Century Hall was repainted during the 2007-08 year. The Butler Byers sponsorship included support for a new outdoor sign, complete with an electronic reader board. Museum events can be posted, along with information about WDM event across the province and Butler Byers services. A new point-of- sales system was installed for admissions and the Gift Shop. A new set of main entrance doors with a handicap door opener was installed. Video surveillance equipment within the building and parking lot also was installed this year.

Staff

WDM Years of Service pin presentations included: five years - Louise Dahlen, Brad Loucks and Ruth Embury; 10 years - Martha Evers; 20 years - Kevin Clark; 30 years - George Seabrook.

Alayne Sewell resigned her position as Education/Volunteer Assistant effective 3 August, 2007 and was replaced by former Collections Assistant, Brenda Mundell on a trial basis in September 2007. Brenda's role as Education/Volunteer Assistant was made permanent in January 2008.

Fourteen Boomtown Café Staff took a Food Safe Level I class.

Awards

The Yorkton Threshermen's Club and Western Development Museum float took 2nd place at the 2007 Yorkton Exhibition Parade.

Programs

The spring season was opened with the *York Colony Quilters Guild Show & Tea* in April. Regular public programs also included *Mother's Day* in May, *Father's Day* in June, *Canada Day* and *Museum Day* in July, and the *52nd Threshermen's Show and Seniors' Festival* in August. Sunday afternoons in July saw a variety of domestic demonstrations offered for visitors. Noted Saskatchewan historian and heritage consultant Frank Korvemaker was the featured presenter at *Heritage Day* in February 2008 where the theme was "Work That Endures - Careers in Built Heritage".

Museum educational programming was presented throughout the year with an influx of students in May and June. Community youth groups also enjoyed engaging visits during the summer months. The *Celebrate Christmas Past* program was successfully expanded to two weeks in November and December for preschool and elementary students.

Exhibits

Construction of a *1970s Living Room* exhibit took place from May through July, and was created to commemorate the 35th anniversary of the Yorkton WDM at its current location. The exhibit and the WDM artifact collection continues to grow and improve with the addition of donated memorabilia from the era. *In A Prairie Attic: Bladon Family Toys* remained on display as a feature exhibit. The showcase exhibit *Saskatchewan Clay* was installed to replace *Out of the Box*.

Preparation work was completed for the refurbishing of the log home in *Winning The Prairie Gamble*.

Facilities

Safety improvements were made with the installation of a handrail at the sawmill.

Wooden bleachers were repaired and repainted where necessary.

Indoors, shop area floors and washrooms walls were painted.

An additional rest bench for the galleries was constructed.

Staff

There were no WDM Years of Service pin presented to Yorkton WDM staff this year.

Story of People

Highway 16 West
P.O. Box 98
Yorkton, Saskatchewan
S3N 2V6

Telephone 306-783-8361
Fax 306-782-1027
yorkton@wdm.ca

Permanent & Full-time Staff at 31 March 2008

Susan Mandziuk
Manager
Carla Madsen
Education-Special Events Programmer
Phil Lane
Maintenance Custodian

Another thing that I liked was the rope making. Those ropes that we made were way better than the ones you can buy at a store, at least that's what I think. I'll just tell you now that I liked everything we did. P.S. The ice cream was good very good in fact.

Ryan
Grade 4, Kelliher School

Curatorial Centre

2935 Melville Street
Saskatoon, Saskatchewan
Canada. S7J 5A6
Telephone 306-934-1400
Fax 306-934-4467
info@wdm.ca

The Curatorial Centre of the Saskatchewan Western Development Museum supports operations in the exhibit branches in the areas of: Administration, Fundraising, Collections & Conservation, Marketing & Communications, Education & Extension, Research, Exhibits, Technical Services

CURATORIAL CENTRE STAFF
Permanent & Full-time Staff at 31 March 2008

Administration
David F. Klatt - Executive Director
Cal Glasman - Director of Administration
Katherine Furtney - Administrative Assistant
Bev Bell - Receptionist and Membership Services

Collections: Curatorial Services & Conservation
Ruth Bitner - Collections Curator
Garry Hayes - Collections Assistant
Debbie Massett - Collections Assistant
Mark MacKenzie - Conservator to 14 January 2007
On one-year leave beginning 15 January 2007
Resignation effective 24 January 2008
Ron Ford - Acting Conservator from 7 January 2007
Mark Anderson - Conservation Technician from 16 October 2007

Corporate Development
Dianne Craig - Director of Corporate Development
Josh Hourie - Development and Marketing Assistant
from 27 August 2007

Education & Extension
Leslee Newman - Education & Extension Coordinator
Amy McInnis - Education & Extension Assistant
Maternity leave from 24 June 2007
Alayne Sewell - *Guide for Teachers* Production and Distribution Coordinator from 10 September 2007

Exhibits: Display Services
Brian Newman - Exhibits Coordinator
Michael Bantjes - Exhibits Assistant

Exhibits: Research & Curatorial Services
Warren Clubb - Exhibits Curator
Mark Geldof - Library Technician to 28 September 2007
Aleksandra Hankey - Librarian from 26 November 2007

Marketing & Communication
Janet Olsen - Director of Marketing
Josh Hourie - Development and Marketing Assistant
from 27 August 2007

Technical Services
Terry Thompson - Maintenance Manager
Ken Lorenz - Technical Services

Winning the Prairie Gamble
Joan Champ - WTPG Production Coordinator
Alan Bussiere - Construction Assistant from 3 March 2008
Amy Cheng - Exhibits Technician from 3 March 2008
Don Jouan - Conservation Technician
Dave Mess - Conservation Technician
Brenda Mundell - Collections Assistant to 3 September 2007

In 2007, WDM Years of Service pins went to: Michael Bantjes for five years; Janet Olsen for 15 years; Bev Bell for 20 years; and Ken Lorenz and Debbie Massett 25 years.

STRATEGIC PLANNING

At their meeting on 13 April 2007, the WDM Board of Directors approved the *Saskatchewan Western Development Museum: Strategic Plan 2007 - 2012*. For the complete plan, visit www.wdm.ca/strategicplan.pdf

Four priority goals for 2007 to 2009 were identified as:

1. Complete the *Winning the Prairie Gamble* exhibition in a manner that is cost-effective, pragmatic and recognizes the consequences of further delays.

2. Improve the quality of the visitor experience with dynamic exhibitions, programs and services that foster a sense of place, enhance community well-being, celebrate diversity and promote provincial pride.

3. Develop working relationships and alliances with community organizations to enhance the WDM's profile and effectiveness as a socially responsible museum.

4. Reduce the WDM's ecological footprint and operating costs with energy conservation initiatives and sustainability strategies, such as using environmentally-friendly products, solar lighting and wind power, and become a provincial demonstration site to showcase energy efficiency.

Two priority long-term goals for 2009 to 2012 were identified as:

1. Refine and build the collection, while maximizing its public accessibility and improving its condition, utility and security in accordance with professional standards.

2. Stabilize and diversify the revenue base to enhance self-sufficiency and long-term sustainability.

From 15-17 January 2008, WDM staff met together at Manitou Springs Resort near Watrous for an operational retreat. On the agenda were such topics as greening the WDM, working with First Nations and Métis groups, visitor reception and services, marketing the Museum and the future of WDM summer threshing shows.

...the purpose of all competent museums and archives is to provide answers to the fundamental question, "what does it mean to be a human being?" ...In short, museums must present the richness and diversity of life, and keep choice and meaningful dialogue alive for all visitors. As such, museums are valuable social institutions and have no suitable replacement.

Robert R. Janes, PhD, F.C.M.A. Canmore, Alberta

"Saskatchewan Western Development Museum: An Organizational Assessment and Options for the Future"

Final Report, 9 March 2006

COLLECTIONS: CURATORIAL SERVICES

"I'd like to donate a treadle sewing machine." "Are you interested in a Massey-Harris tractor?" "I'm cleaning out my parents' house and have some things you might be interested in." Collections assistant Garry Hayes hears questions like this every day.

Collections staff are privileged to talk with potential donors. It is our job to ask the right questions, to find the story behind the artifact. We ask if the donor has photographs that show the artifact in use. We go and see the artifact, ask the donor to bring it in, or request they send a current photograph. Often, we sort through boxes of things brought in for us to consider. The next step is to check our collection for similar artifacts.

All this information is presented to the Acquisitions Committee which meets every week to review offers. Decisions are made based on how many examples are currently in the collection; what story the artifact represents; what is known about its history and how that history relates to the Saskatchewan story; its condition; its potential for research and exhibit; and increasingly, availability of space to exhibit or store it.

When the Committee reaches a decision, Collections staff responds to the donor. If an offer is accepted, we arrange to take delivery of the artifact, arrange for legal transfer of ownership, accession it into the collection by giving it a number, cataloguing and photographing it, then find a place for it, either on exhibit or in storage. Appraisals are arranged for tax receipts purposes if requested by a donor. If an offer is refused, we politely decline acceptance and explain the reasons. Sometimes we suggest the donor contact other museums.

We also responded to collections-related inquiries from the public and from researchers. A woman from Michigan spent three days examining artifacts related to the Searle Grain company- sponsored weaving program offered during the 1940s in rural Saskatchewan. In a thank you letter, this researcher wrote, "I never thought that it would be in Saskatoon that I'd find what I'd been searching for throughout Quebec the past several years...What you have may be the only collection in Canada that is so complete...What I have found in Saskatoon is a real treasure..."

A researcher from Edmonton, who is putting together a virtual exhibit on the Great West Garment Company, requested information and an artifact list of material related to GWG's Saskatoon operation. Our participation in this type of exhibit raises our public profile by allowing us to reach audiences that cannot visit our museums.

Collections staff are responsible for keeping track of artifacts. Artifacts are transferred to the branches for seasonal education programs or for temporary or permanent exhibits.The conservation lab is a revolving door as artifacts are prepared for exhibit or storage. Exhibit planning and construction also requires that artifacts be moved in and out of storage. *Winning the Prairie Gamble* is a massive exhibit, requiring extra diligence in tracking artifacts throughout the WDM system. This has taken a significant amount of attention this year.

What I have found in Saskatoon is a real treasure.

Mary Underwood,
Ann Arbor, Michigan USA

Our volunteer textile expert continued to process clothing and related artifacts transferred to the Curatorial Centre from storage at Saskatoon branch. This is a multi-year project of cataloguing, photographing and storing thousands of artifacts. New shelving was built to accommodate some of this collection. Other volunteers contribute their time and talents to the work of the Collections program by cataloguing and photographing artifacts.

Volunteers alone, however, cannot keep up with the volume of artifacts. A long-standing temporary position in Collections was made permanent this year, allowing us to employ a person who will concentrate on cataloguing. The newest member of the Collections team will begin work in April, 2008. In September 2007, Brenda Mundell left her contract position in Collections to become the programming assistant at the Saskatoon WDM.

Various other tasks were completed this year. A number of loans from the collection were also arranged including a Snowbirds uniform to a museum in Quebec. An artifact inventory at the Moose Jaw WDM was completed in 2007-2008. Artifact records were updated; artifacts were photographed and added to the *Virtual Collections* database. Special project funding from Canada Summer Jobs allowed us to hire a student to catalogue and photograph the Saskatchewan Centennial collection consisting of about 400 artifacts representing Saskatchewan's 100 anniversary celebrations. Writing assignments for the Collections Curator included articles for the bimonthly publication *Tractor Classics*; a script for WDM/Saskatchewan Pleasure Driving Association volunteers' participation with the replica stage and Anderson cart at Agribition; text for the water transportation gallery at Moose Jaw; text for the WDM's exhibit at Regina's Farm Progress Show, and other similar projects.

Young Canada Works also provided funding to complete the scanning, resizing and database entry of the Everett Baker collection of historic colour slides. The project was a partnership between the Saskatchewan History & Folkore Society (SHFS) and the WDM. We completed the scanning of the 9300 images taken by Wheat Pool Everett Baker during the 1940s, 1950s and 1960s. In exchange, SHFS granted the WDM permission to use the images in present and future exhibits. The collection is a gold mine for anyone interested in rural life in Saskatchewan during this period.

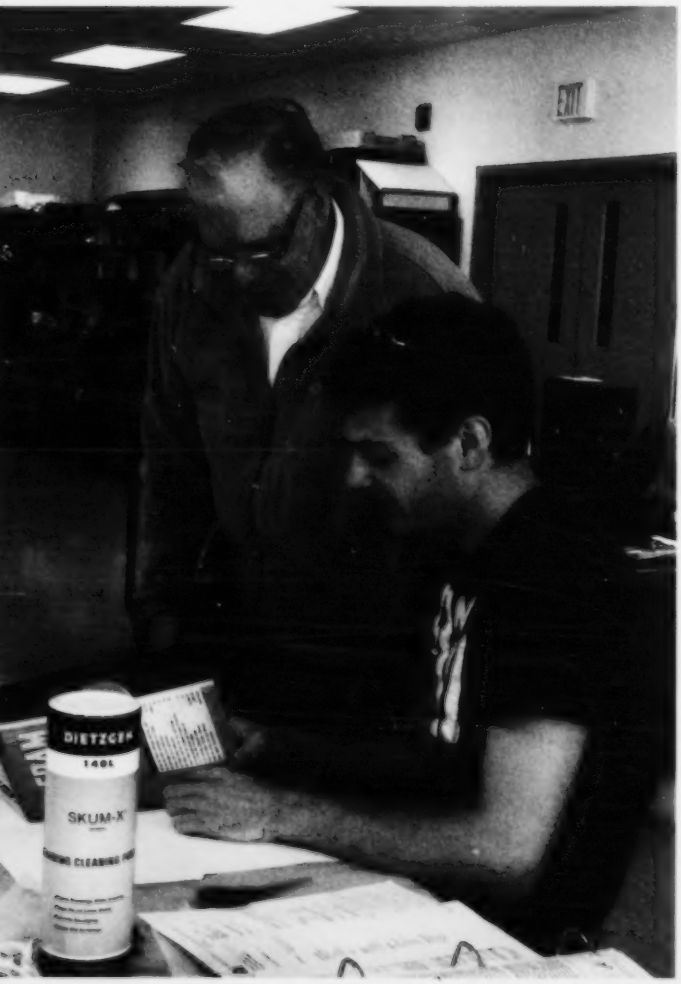
Collections staff are heavily involved in *Winning the Prairie Gamble* as members of the project teams. The Curator continued to write text for *Winning the Prairie Gamble* exhibits and to search for photographs to illustrate *Winning the Prairie Gamble* theme exhibits and the 1905 to 2005 Saskatchewan timeline, adding them to the photograph database. There are now over 17,000 images in this resource. Debbie Massett served the Saskatchewan museum community as Collections Special Interest Group representative, Museums Association of Saskatchewan, a position she has held since 1999.

The Western Development Museum plays a vital role in preserving the Saskatchewan story. We in Collections are proud to be a part of this important work.

Collections: Conservation Services

Late in the previous year, Conservator Mark MacKenzie was granted a one-year leave of absence to pursue an opportunity in the southwestern United States. Conservation Assistant Ron Ford was appointed Acting Conservator. This arrangement continued throughout the year. Mark MacKenzie submitted his resignation on 24 January 2008. Mark Anderson, a Saskatchewan graduate of the museum studies program at Sir Sandford Fleming College in Ontario, who had volunteered at the Curatorial Centre, was hired on a temporary contract beginning in October, 2007. He reorganized the conservation lab and worked on artifacts slated for *Winning the Prairie Gamble* exhibits.

We began a review of conservation staffing to determine how best to fill the two conservation positions, given that Ron Ford plans to retire in 2009. In addition to a conservator, there is an urgent need for someone to oversee the operation and maintenance of the extension collection - that part of the collection that has been designated for program use. Technicians are also needed for hands-on work in the lab. Looking ahead to the completion of *Winning the Prairie Gamble*, there will be a need for people with mechanical and shop skills.



Conservation at the WDM is comprised of two main areas of responsibility - the extension collection and the permanent collection. In 2007 we learned of changes to the regulations governing the repair of operating antique steam equipment. The changes effectively halted most of the repair work normally done in-house by the Museum. In order to proceed, the WDM must develop a quality control program and operations manual to define repair procedures and record-keeping associated with the work. The manual must be approved by the provincial regulatory agency before work on steam-powered equipment can resume. A good start was made on the manual and discussions are on-going with the regulatory agency.

Conservation staff assisted with extension collection projects at WDM branches. Projects included the Rock Island Heider tractor, the J.I. Case portable steam engine, and the Aultman-Taylor gas tractor at Saskatoon WDM; ultrasonic testing of the Reeves steam engine boiler and inspection of the damaged Gaar-Scott engine at Yorkton.

The permanent collection of the WDM requires more care and maintenance than current resources permit. For example, most of the vehicles in storage need the preservative engine oil removed to stop the dripping onto other artifacts. Calcium chloride needs to be removed from tractor tires.

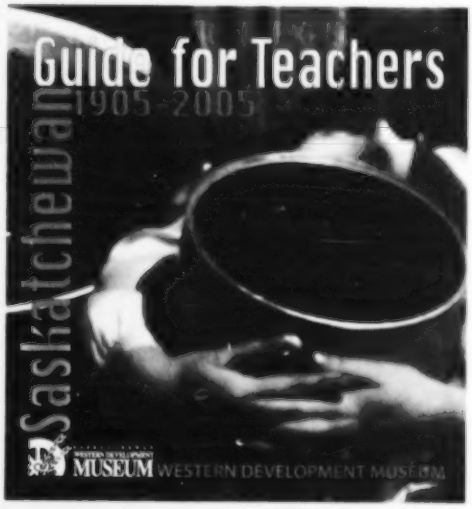
Some 30 artifacts for the *Let's Race* showcase exhibit in the East Wing gallery in the Saskatoon WDM were conserved prior to placement in the exhibit. Conservation treatment was also given to artifacts in a new exhibit on the sport of curling in Saskatchewan. A number of large format photographic negatives were analyzed and determined to be nitrate-based. They have been transferred to cold storage for safe-keeping. Scanning the images is recommended but we do not have the equipment to handle negatives of this size.

The Conservation program benefits from the expertise and assistance of a small group of volunteers. These are "hands-on" volunteers who help in many different ways. A young woman with experience in historic costume helped prepare clothing and textiles for exhibit. Other multi- talented volunteers tackled the restoration of old theatre seats for use in mini-theatres at Moose Jaw, North Battleford and Yorkton; helped construct framework for the timeline exhibits, and assisted with a variety of other restoration projects.

Where do I find a part missing from a tractor I'm restoring? How do I know what colour to paint it? Can you tell me how to clean an old quilt? Conservation staff are called upon to answer all kinds of inquiries. Volunteers from a museum in Grandview, Manitoba came to see the WDM's Phoenix Centiped log hauler and to get advice about their own log hauler restoration project. Saskatchewan Historic Parks contracted Conservation staff to conserve plaques from Holy Trinity Anglican church in Stanley Mission. The church is Saskatchewan's oldest building. Dozens of other questions were answered by Conservation.

The WDM is entrusted with the care and safe-keeping of the artifact collection, a huge responsibility. Conservation staff are on the front line of both preventive maintenance and remedial work. With a collection as diverse as that of the WDM's, a wide variety of talent and skill is vital to our mission.

"I had goose bumps as I leafed through it," said an educator from Prince Albert. "...an absolutely beautiful document to support Socials, Science, Arts Ed, Language Arts, and in both languages!" She was referring to the WDM's *Guide for Teachers: Saskatchewan 1905-2005*, a *Winning the Prairie Gamble* companion piece for teachers. In the world of heritage and culture, there are rare opportunities to soar to unimaginable heights; too often, our wings are clipped. Usually it is a shortage of funds that keeps us earthbound. But thanks to the support of Cameco Corporation, the Western Development Museum educators were given a chance to fly. The result - a book of 449 pages, the *Guide for Teachers: Saskatchewan 1905-2005*. Sent to the Houghton Boston Printers in January 2008, the Guide was off the presses in the first week of March 2008. By the end of that week it was being trucked and mailed to schools, libraries and museums around the province. Where STC didn't run, we sent copies by Canada Post.



Producing a companion piece to our new exhibits, *Winning The Prairie Gamble: The Saskatchewan Story* was important to WDM education staff. Background research came from many sources. Through a partnership with the Saskatchewan Indian Cultural Centre and an informal partnership with researchers at Gabriel Dumont Institute, we produced research papers on Aboriginal themes. Our own Museum researchers worked hundreds of hours to prepare other historical data that would underpin the centennial exhibits. It was on this research base that the *Guide for Teachers* was built. We wanted a written companion to the centennial exhibits *by teachers, for teachers*, so we added teacher-writer teams from Saskatoon Public Schools .

With 25 carefully selected themes matched to the school curriculum, and four lesson plans on each theme, the *Guide for Teachers: Saskatchewan 1905-2005* offers educators 100 lesson plans reflecting the depth and breadth of Saskatchewan. The themes include such diverse topics as the Depression years, Saskatchewan natural resources, communications, transportation, health care and rural electrification. A selection of themes was translated into Cree thanks to Indian and Northern Affairs Canada, and into French thanks to the French Education and Languages branch of Saskatchewan Education.

Key to the success of the *Guide* was the dedication of Education Extension Assistant, Amy McInnis. She embarked on an extensive period of checking, revising and fine-tuning the materials until her maternity leave began on 24 June 2007. While on leave, she maintained the WDM website, adding new events and information as necessary. On 10 September 2007, Alayne Sewell was hired to manage the production and distribution of the *Guide*.

Amidst all this, a small crew of volunteers joined Ed-Ex staff, completing the collecting and cataloguing of artifacts and materials for the 18 discovery boxes that accompany the themes in the *Guide for Teachers*, and preparing teacher scripts for the 25 themes. (Some of the 25 themes share the same box; hence, only 18 boxes.) Teachers booking a WTPG program will have a discovery box of items for students to inspect, and a script to follow as each artifact comes out of the box. WTPG discovery boxes are slated for launch in the Discovery Rooms at the four WDMs in September 2008. Throughout the year, Education staff assisted the WTPG project team, particularly in the preparation of the Saskatoon WDM Discovery Room for the May 2007 opening.

Annual WDM classes were offered in 2007-08. On 30 March-1 April 2007, an advanced blacksmith course brought in Jake James of Sooke, British Columbia. *An Introduction to Blacksmithing* was held on four winter weekends: 7-9 December 2007; 11-13 January 2008; 8-10 February; and 7-9 March. *An Introduction to Wheelwrighting* was held from 18-25 January 2008. Regretfully, news came that on 4 November 2007, Tony Burlack, first instructor of the WDM *Introduction to Wheelwrighting* course in 1975, died in Saskatoon. The *Buggy Seat Upholstery* class did not go ahead, due to low enrollment. Two courses on antique *Steam Traction Engine Operation* were offered this year: an eight day course from 29 June to 8 July; and a second course, spread over four weekends in September. Ron Ford, Acting Conservator, along with Larry Postnikoff, a long-time WDM volunteer and current staff member of the provincial steam regulatory agency, conducted the courses. All participants passed the provincial exam allowing them to obtain their provisional certificates.

Requests for summer appearances of the WDM calliope were received, and a summer 2007 schedule successfully undertaken:

31 May	*Winning the Prairie Gamble* Sponsor Event, Saskatoon WDM
2 June	*Winning the Prairie Gamble* Free Day, Saskatoon WDM
16 June	Early's Seed and Feed 100th Anniversary Celebration, Saskatoon
30 June	Town of Aberdeen 100th Anniversary parade
7-8 July	*Pion-Era 07*, Saskatoon WDM
4-5 August	Threshermen's Show & Seniors' Festival, Yorkton WDM
7 August	Saskatoon Exhibition Parade
13 August	Territorial Days Parade, North Battleford

Thank you to volunteers, museum supporters and sponsors, colleagues and friends who helped Ed- Ex share the stories of Saskatchewan in 2007-08.

I had goose bumps as I leafed through it...

Hélène Préfontaine
Coordinator of Curriculum
Prince Albert Catholic School Division #6

We fought over it within minutes of our teacher-librarian bringing it into the staff room.

Roxanne Bitner
Grade 6 teacher, Prairie View School, Dalmeny

EXHIBITS: RESEARCH & CURATORIAL SERVICES

For many years, library staff have been considering providing online public access to the collection of the George Shepherd Library. Within two or three years, the Library will be able to offer this service. Users, anywhere in the world, will be able to search the Library's collection from their computers.

What will they find? Here's one example. If you are restoring cars, you might find wiring diagrams useful. The Library has a copy of The Auto Electricians Guide, which contains wiring diagrams of North American cars (Abbott-Detroit to Willys Overland) from 1906 to 1919. Forward 50 years and the Library has Automotive Electrical Association Wiring Diagrams for North Americans cars from 1956 through 1963. If you have a North American car from either period, consult the Museum's Library.

To achieve the goal of online public access, staff began work on an action plan in fiscal year 2007-2008. The first step was to review the DOC PA collection of 312 pamphlets and integrate them into the larger pamphlet collection. The next step, currently underway, is to review the entire pamphlet collection, deleting some categories and adding new ones. In fiscal year 2008-2009, the catalogue entries for the pamphlets will be added into the Library's software program, Library World, and will be searchable at the Museum. A companion project, also underway, is the entry of the photograph collection into Library World. Future steps include review of two other large pamphlets holdings, Automotive and Agricultural Machinery, and their addition to Library World.

All of this work is possible thanks to an increase in the Museum's operating grant and the decision of the WDM Board and Administration to make the librarian position permanent full-time. The Library's contract librarian, Mark Geldof, resigned in September 2007 to return to university studies. The Museum thanks him for his years of service to its Library. Aleksandra Hankey was hired as the Museum's first permanent full-time librarian in November 2007.

On 21 June 2007, the outer wall of the Library was damaged by a forklift and part of the shelving housing the Agricultural Machinery pamphlets was knocked down. Fortunately, no one was in this area at the time. A number of document boxes holding the pamphlets were damaged, but there was no damage to any of the pamphlets. Also in the Library, the Gibson panoramic negatives were placed in a freezer this year; they are nitrate-based and flammable. Freezing slows the deterioration of the negatives, thereby reducing the risk of fire. Staff are considering purchasing a large-bed scanner to scan these images so they will be available in the Library database.

In September 2007, the Museum received a visitor from England who brought with her images and printed material of her great-grandparents who lived in the Fielding area prior to and during the First World War. The family immigrated to Saskatchewan to farm, but returned to England in 1919 after the father, who had joined the Canadian army, died at the battle of Passcheandale in October 1917. The Library scanned 81 images of this family's time in Saskatchewan and added the images to its collection.

Exhibit work during the year included opening the second phase of the Saskatoon *Winning the Prairie Gamble* exhibit on 31 May 2007. Work on section four of the exhibit continued.

The Exhibits Curator wrote content for section six of the Saskatoon *Winning the Prairie Gamble* exhibit in January and March 2008.

The Royal Saskatchewan Museum in Regina lent the Saskatoon WDM *New Glimpses of T Rex and its World*, from 28 June 2007 to 3 April 2008.

EXHIBITS: DISPLAY & TECHNICAL SERVICES

In the Moose Jaw WDM, the McCormick Second World War flying medals display was installed in the BCATP interpretive gallery. A new exhibit lighting system was installed in the Water gallery and observatory areas. Interpretive signs were completed for all artifacts in the Water gallery. A general introductory sign on water transportation and a detailed sign on the history of ferry operations in Saskatchewan also were installed. The Water gallery presentation is now complete with the exception of a future interpretive centre inside the Medicine Hat river boat.

A new plexiglas case was constructed to display the railway conductor's uniform. New curb style artifact barriers were installed in a portion of the Land Transportation gallery to replace the old rope barriers. Future development plans are now under consideration for the Land Transportation gallery.

In North Battleford, plans were considered for the construction of a new Doctor's Office and Drug Store building in the village.

In the Saskatoon WDM, a moveable wall system was completed for the new East Wing gallery. Both curved and straight units can be assembled to suit different exhibit configurations. A similar modular system is also planned for areas in the Moose Jaw Museum. The first concept drawings of future exhibit ideas for the East Wing gallery area were completed. Plans for a changeable, open space will be phased in over the next few years. A variety of themes and topics will explore both current and historic aspects of prairie life. All rope barriers in the East Wing were replaced by the new curb style units.

Two new showcase exhibits were installed in the Saskatoon WDM: *Let's Race* and *The Spirit of Curling*. In the East Wing gallery, the Moon Rocket tractor and Comfortractor were added to the line-up. The 1912 streetcar was also added.

Boomtown is undergoing a systematic (and long overdue) refurbishment that will continue over the next few years. Many of the 35 year old building exhibits are in need of substantial upgrading. Work will continue as time and opportunity provide. Additional lighting for Boomtown is being tested. Building facades and some artifacts are to receive special treatment that will enhance the overall look of the street.

A travelling showcase exhibit entitled *The Spirit of Curling* opened in Saskatoon in December 2007. It will be traveling to all the other WDMs on a yearly rotation.

In Yorkton, staff prepared a 1970s living room re-creation to celebrate the 35th year in their present location. The showcase exhibit *Saskatchewan Clay* was installed to replace *Out of the Box*.

The story of people is ongoing and your 70s display reflects what a progressive approach the museum has to keeping the story alive.

Debbie Hayward, Yorkton

Marketing and Communication

In Saskatoon, the WDM display unit was erected for promotion at the University of Saskatchewan's hosting of the Congress Of Humanities Convention (8,000 visitors attended) from 29 May to 1 June 2007. Brochures were handed out and tours of Boomtown were organized for the spouses of delegates. A promotional event was held at PleasureWay R.V. Rally; this included handing out discount coupons to 1910 Boomtown.

The Saskatoon WDM hosted opening celebrations for another stage of *Winning the Prairie Gamble: Farm Life in Saskatchewan*. This event included breakfast, a public free day, and a news conference. A *Winning the Prairie Gamble Sponsor Fun Day* was held on 31 May, followed by a *Free Admission Day* on 2 June, to celebrate the completion of the second phase of the *Winning the Prairie Gamble* centennial exhibit.

Museum partner, Butler Byers Insurance, held their 100th Anniversary reception on Boomtown Street on 7 June 2007. The Museum also received space in the Butler Byers commemorative coffee table book. Later that month, the Museum formally announced the renaming of Saskatchewan Hall to Butler Byers Century Hall.

Later in the summer of 2007, the Saskatoon WDM also hosted a media event to mark the arrival of Scotty the T-Rex, on loan from the Royal Saskatchewan Museum. In addition, a media story on the "Moon Rocket" tractor exhibit was released.

At the Moose Jaw WDM, new outdoor banners were produced for the entrance walkway. Also, a reader board was purchased and placed in downtown Moose Jaw in an effort to entice more traffic to the Museum. A first for the Moose Jaw WDM, the Western Canadian Music Awards held a reception at the Museum in the fall of 2007.

At North Battleford, a cross-promotional campaign with the WDM, Allen Sapp Gallery and Fort Battleford was cemented. This campaign included discount coupons at each location and poster boards at each place promoting the other attractions. Also during the summer of 2007, The Good Sam R.V. Rally took place with 325 units, a display, lunch and a tour of the Museum.

In the fall of 2007 large display maps were provided for all four WDM branches and the Curatorial Centre. These maps will allow visitors to place a pin in the area of their hometown and display the WDM's local, national and international visitors.

Several new advertising initiatives in this fiscal year included: the Regina Spring Home & Garden Show & Sale; a two-for-one admission coupon posted on the WDM website; representation in the CAA television advertising campaign; a new YouTube video page featuring old favorites and exciting new exhibits; a national partnership with the General Mills Family Fun Directory, offering discounted admission; and new photos produced for all WDM display units.

A provincial buy was purchased from Shaw Cable. This resulted in the production of two 30 second commercials that ran throughout a three month period. Additionally, a two page, feature editorial was purchased in WestWorld CAA Magazine. This was purchased at a membership discount price. An ad was booked in WestJet Magazine, a potential audience of 1.4 million readers.

In December, the Saskatoon WDM in partnership with Shaw Cable hosted the *Shaw Toy Tree*. It provided a venue for visitors to drop off toys for donation to Saskatoon's less fortunate.

Also at the Saskatoon WDM, pre-conference work was done for the International Lions Convention in 2008, with the opening reception on Boomtown Street.

> *I came away with a broader understanding of what it takes to run a museum as well as a deeper wealth of knowledge about the past.*
>
> Frankie, Grade 12, Nutana Collegiate, Saskatoon Student in the CATT program, Canadian Academy of Travel and Tourism

Winning the Prairie Gamble

STAFF
Project Manager
Blair Fraser, Blair Fraser Exhibits
Joan Champ, Production Coordinator

Project Team Leaders
Ruth Bitner, Leslee Newman - Project Co-chairs, Moose Jaw, North Battleford, Yorkton
Warren Clubb - Project Chair, Saskatoon

Project Teams
Staff and volunteers at all four WDM branches and the Curatorial Centre, contract and special project staff

Creative Contracts
Randy Barwick, Saskatoon, Saskatchewan - Exhibit construction foreman
Ron Frohaug, Saskatoon, Saskatchewan - Electrical work
Dwayne Harty, Dunchurch, Ontario - Mural artist
Media Group, Saskatoon, Saskatchewan - Audio-visual components
Gord Prokopetz, Regina, Saskatchewan - Display and diorama detailing
Ward Schell, Regina, Saskatchewan - Illustrator and artist

PROGRESS
Moose Jaw WDM
North Battleford WDM
Yorkton WDM

Ruth Bitner continued to write text for *Winning the Prairie Gamble* exhibits. Collections staff and the Curator continued to search for photographs to illustrate *Winning the Prairie Gamble* theme exhibits and the 1905 to 2005 Saskatchewan timeline, adding them to the photograph database. There are now over 17,000 images in this resource. Conservation staff also continued to process artifacts identified for *Winning the Prairie Gamble*. Education staff moved forward the *Guide For Teachers* project, while continuing their duties as members of the project team.

Work on the timeline wall panels for Yorkton, Moose Jaw, and North Battleford began in the autumn of 2007, following the announcement by the provincial government of an injection of new funding. The framework for the 200-foot perimeter walls was built in four-foot sections. A fifteen-foot timeline prototype was constructed at the Curatorial Centre for design and layout purposes. Lighting mounts were fabricated in the welding shop and sent out for powder-coating.

Multi-talented staff and volunteers tackled the restoration of old theatre seats for use in mini-theatres at Moose Jaw, North Battleford and Yorkton.

Following an inspection of the settler's log house at the Yorkton WDM, recommendations were made for its consolidation and repair. The house will be featured in *Winning the Prairie Gamble* module on settlement.

Planning began in September 2007 for the construction of the Natural Resources module at the North Battleford WDM. This module will tell the stories of forestry (featuring the WDM's impressive Phoenix log hauler), mining, and oil and gas in the province. North Battleford WDM staff began building the frame for this exhibit in March 2008.

Saskatoon WDM

The month of May 2007 was a whirlwind of construction activity at the Saskatoon WDM. Many people, including WDM staff, project contractors and subcontractors, put in long days and worked weekends to ensure that another phase of the *Winning the Prairie Gamble* exhibit was ready for opening day. Construction of the First Nations diorama in section two and the town fair in section three was completed on time, with the second phase of the Saskatoon *Winning the Prairie Gamble* exhibit officially opened on 31 May 2007.

The First Nations diorama features a spectacular mural painted by Dwayne Harty. The mural shows an autumn threshing scene circa 1910 with women and children preparing a meal for the crew. The foreground, containing a log house and a mannequin representing an elderly woman drying fish, was installed by Gord Prokopetz and crew. The sounds of the cry of an eagle, dogs barking, and the laughter of women and children were created and installed by Media Group.

A Métis exhibit also was installed in section two. With the assistance of famed Métis fiddler, John Arcand, a Métis fiddle and bow were installed in this display, complete with audio – a recording of "The Red River Jig" played by Arcand himself.

The interiors of the Transition Zones into sections two and three were decorated with wallpaper and wainscotting. Galleries of framed photographs from the 1920s and 1930s were then installed.

Section three of *Winning the Prairie Gamble*, called "The Optimistic Years," includes a town fair and the façade of an Eaton's catalogue house. The house represents the fact that the exhibit's fictional farm family has moved out of the sod house and into a new wood-frame home. To recreate the atmosphere of a small-town Saskatchewan fair during the twenties, a crew of WDM staff, contractors and volunteers erected a number of displays. Horse racing is depicted in a diorama showing a First Nations pony rider. The latest tractors available during the period are lined up in a machinery row. A number of competitive and commercial exhibits are on display underneath a colourful, striped tent. The interactive fly model, built by WDM volunteers, is an exact replica of a display shown at 1920s fairs by the Saskatchewan Bureau of Public Health. Probably the most popular part of this section is the Fun House, with its distorting mirrors, interactive floor tiles, Jack-in-the Box, and other surprises.

All of the audio-visual elements were created and installed by Media Group.

Conservation staff completed numerous tasks for the opening of section three of Saskatoon's *Winning the Prairie Gamble*, including constructing artifact mounts and installing artifacts.

Following a summer hiatus came the news that funding from the Province of Saskatchewan would allow for the completion of all of the *Winning the Prairie Gamble* exhibits by September 2009. Work resumed with gusto. At the Saskatoon branch, the project team began work on section four, "The Great Depression," in September, 2007. The talented Dwayne Harty was contracted by the WDM for the third time to paint a "Dust Bowl" mural, and a weather-worn version of the Eaton's catalogue house took shape under the skilled supervision of Randy Barwick, construction foreman.

Discovery Rooms

The project team completed a number of tasks for the Discovery Room in the Saskatoon *Winning the Prairie Gamble* exhibit which will be replicated in the branches at Moose Jaw, Yorkton and North Battleford. For example, an interactive farm tractor designed by Blair Fraser was crafted by Dave Mess. While sitting on the tractor and operating a steering wheel and throttle, children will see what kinds of crops are grown in Saskatchewan. The curatorial staff selected images for the interactive tractor and wrote questions to go with them. Production of three more tractors neared completion for the Discovery Rooms at the Moose Jaw, North Battleford and Yorkton branches.

A Kids' Kitchen, complete with stove, fridges and cupboards, also was built for Saskatoon and the other three Discovery Rooms. These interactive units allow children to discover the food products that Saskatchewan produces for the people here and for people around the world. WDM staff gathered packaging for foods made in Saskatchewan for display in the Kids' Kitchens.

The Discovery Rooms also will feature activity walls and maps of the province illustrated by Ward Schell, a Saskatchewan artist. Saskatchewan ABC wall borders will wind around the top of the Discovery Room walls. Tractor seat stools were built for each of the four Discovery Rooms as well.

WDM Supporters

Many people support the work of the Western Development Museum in Saskatchewan. Support comes in many forms. People give their time and talents through volunteer work. They donate family keepsakes and other items to the artifact collection. They donate cash to further the aims of the Museum. They buy memberships and support the Museum through their regular visits and attendance at special events.

Volunteer Report

To each and every WDM volunteer, we extend heartfelt thanks.

Moose Jaw
In April 2007, the Moose Jaw Thunder Creek Model Railroad Club hosted their annual model train show. The Moose Jaw Steam and Rail Association maintained the 1914 Vulcan steam locomotive and continued work expanding the track. They ran the Short Line for school groups at *Museum Learning Days*, in addition to operating on weekends from the Victoria Day to Labour Day when weather permitted. The Pioneer Amateur Radio Club provided parking assistance for the *Community Playday*. The Pioneer Amateur Radio Club worked with SHAW Cable to create a video and audio link to the North Pole for young visitors to talk to Santa, and provided additional security for the *Moose Jaw Thunder Creek Model Train Show*. The Vintage Aircraft Restorers continued their work on a Vickers Vedette replica.

North Battleford
WDM volunteers continued to work on various artifact restoration projects and general maintenance projects during the year. The WDM Volunteers Association continued to fundraise through bingo and donated $18,000.00 to the North Battleford WDM in March 2008, bringing the total raised and donated to the WDM to over $460,000.00 since they began fundraising in 1991. What would we do without you? Thanks to each and every bingo volunteer and to those volunteers who give time and talent in other areas.

Saskatoon
The Saskatoon Railroad Modellers offered workshops on the building of model railroads for the 13th year. *Giddy Up and Whoa: It's on a Horse and Wagon Ride We Go,"* a preschool program made possible thanks to the volunteer and horse commitment of members of the Saskatchewan Pleasure Driving Association, enjoyed its 11th year. The Pleasure Drivers also held a Wagon Trek from 30 June to 2 July.

A number of clubs made monetary donations as well, including the Boomtown Volunteers Association, the Women's Auxiliary, the Pioneer Threshermen's Club, the WDM Singers, The Saskatchewan Pleasure Driving Association and the Morse Telegraph Club.

Yorkton
The Yorkton Threshermen's Club worked with the WDM to plan and present the *52nd Threshermen's Show and Seniors' Festival*. Club members again provided wagon rides and sponsorship for treat bags for the students attending Celebrate Christmas Past. Volunteers from the Museum Explainers group and Sacred Heart High School also assisted with the Christmas program activities. The York Colony Quilters Guild hosted their bi-annual *Show and Tea* and continued to gather weekly for meetings and workshops. The East Central Seniors' Inc. and the Yorkton Antique Auto Association met at the WDM monthly and provided assistance with activities at the *Threshermen's Show and Seniors' Festival*.

Curatorial Centre

Volunteers at the Curatorial Centre contributed to projects in conservation, collections, research, exhibits, library work and educational programming. Conservation volunteers are vital to the successful operation of the extension artifact collection. In Collections, volunteer cataloguers helped process artifacts received into the collection this year. Research volunteers contributed to public inquiries. Exhibits volunteers assisted with electrical work and display preparation. Education/Extension volunteers contributed to the preparation and cataloguing of discovery boxes and to the writing of teacher scripts for each box. Volunteers were invaluable in a number of areas for *Winning the Prairie Gamble*, including building and painting exhibit structures, restoring theatre seats, and fabricating many needed exhibit accessories. The work of the Curatorial Centre is extended and enhanced due to volunteer effort.

Thank you.

2007 WDM VOLUNTEER GROUPS AND HOURS

	Number of Members	Total Members	Number of Hours	Total Hours
MOOSE JAW				
WDM Volunteers	91	91		
Moose Jaw Steam & Rail			1,958.00	
Vintage Aircraft Restorers			3,780.50	
Special Events			750.00	
Moose Jaw Amateur Radio Club			0.50	
Thunder Creek Model Railroad Assoc.			1,702.00	
Pioneer Amatuer Radio			278.50	8,469.50
NORTH BATTLEFORD				
WDM Volunteers	455	455		
Fundraisers			1,143.00	
Gas/Steam			1,852.00	
Car Club			443.50	
Education Programs			785.00	
Those Were The Days			1,998.00	
Other Special Events			550.00	
Promotions			105.00	
Horticulture Club			40.00	
Festival of Trees			2,360.00	9,276.50
SASKATOON				
Saskatoon Railroad Modellers	5		1,127.00	
Women's Auxiliary	53		11,520.75	
Boomtown Volunteers Association	58		2,292.00	
Pioneer Threshermen's Club	123		11,000.00	
Saskatchewan Pleasure Drivers	43		2,910.00	
Blacksmith Guild	30		1,518.00	
WDM Singers	24		1,764.00	
Telegraphers	24		328.50	
Other (Individuals)	31		1,024.75	
Casual Volunteers (e.g. Pion-Era)	39		550.50	
Volunteer hours spent at regular meetings		430	1,505.00	35,540.50
YORKTON				
Yorkton Threshermen's Club	48		2,696.00	
Museum Explainers	1		12.00	
East Central Seniors' Inc.	14		224.00	
Yorkton Antique Auto Association	65		780.00	
York Colony Quilters (museum events)	52		104.00	
(Quilting Projects)			4,320.00	
Other Special Events	20	200	68.00	8,204.00
CURATORIAL CENTRE				
Individual Volunteers	20	20	2,504.00	2,504.00
		1,105		63,994.50

Prepared March 31, 2008

Artifact Donor Report

Each year, WDM Collections staff responds to hundreds of artifact offers, and this year was no exception. We took delivery of 552 dolls from the June Rennie collection that had been donated in 2004-05, a souvenir booklet of Regina, North West Territories, and a 19th century Russian samovar brought to Saskatchewan with an immigrant family. A significant collection of needlework, the work of a Romanian immigrant to Saskatchewan, was accepted and acquired. Arrangements were made with the Saskatchewan Cancer Agency for a long-term loan of the historic cobalt-60 unit that put Saskatchewan at the forefront of cancer treatment in the 1950s.

Saskatchewan people hold the WDM in high regard or they would not seek us out as a home for their treasures and trinkets. We cannot begin to accept every artifact that is offered. The selection process is often difficult with decisions sometimes dictated by lack of suitable storage space.

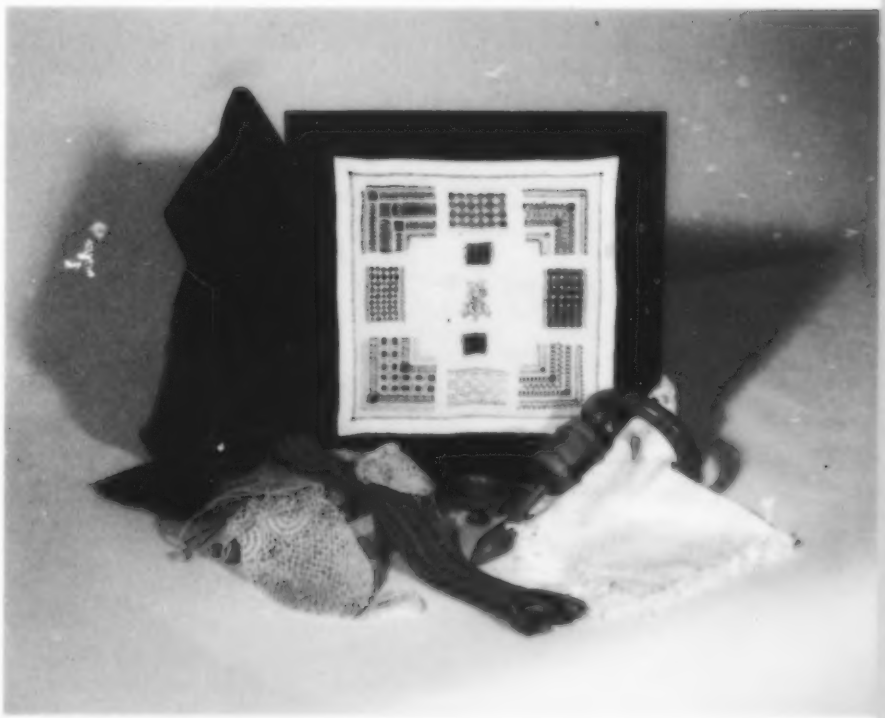
A sample of what the WDM acquired in 2007 - 2008 includes:

- Minerva Serbu needlework collection, donated by Evelyn Jonescu, Regina
- Association of Canadian Travellers Amateur Hour banner used by CJGX radio and Yorkton, donated by the Saskatchewan Lung Association
- souvenir of Regina, North West Territories booklet, donated by Mary Buckner, Saskatoon
- collection of late 1920s toys and games, donated by Debbie Klev, Saskatoon
- 1937 Ferguson threshing machine used at the Dominion Experimental Farm, Indian Head, donated by Agriculture and Agri-Food Canada, Indian Head
- 19th century Russian samovar, donated by Hazel Nelson, Saskatoon
- hand-painted theatre curtain, Kandahar Legion sign and hand-operated bingo machine, donated by Karen Olafson, Kandahar
- 1927 Saskatoon Exhibition flyer, donated by Mr. and Mrs. Sawtell of Kelowna, BC
- square dance costumes and accessories, donated by Art and Dorothy Vessey, Saskatoon
- banners promoting the 2007 Juno awards held in Saskatoon, from Tourism Saskatoon
- IHC fridge, donated by A and M. Brunet, Saskatoon
- studio cameras, photographic accessories, collection of colour slides, curling sweater, Canadian Women's Army Corps uniform, Wolf Cub uniform and other items, donated by Terry and Judy Jabusch, Saskatoon
- five time world wheat champion Seager Wheeler's book, Profitable Grain Growing, donated by Jeff Arthur, Saskatoon
- cookbook collection, donated by Dr. Wanda Young, Saskatoon
- 1950 Ford automobile, donated by Robert and Gloria Braden, Regina
- oat sheaf and wheat sheaf that won first prizes at the 50th Royal Agricultural Winter Fair in Toronto, donated by Pete W. Peterson, Yorkton
- collection of clothing from Joan Bunce, North Battleford.

Artifact Donors

From 1 April 2007 to 31 March 2008

Del Andres	MacNutt
Agriculture & Agri-Food Canada	Indian Head
Joe Arnold	Saskatoon
Jeff Arthur	Saskatoon
Michael Bantjes	Saskatoon
Nick Barabanoff	Saskatoon
Gene Barlow	Saskatoon
Arloa Beach	Saskatoon
Robert Beaman	Saskatoon
Barb Biddle	Saskatoon
Joy Binnie	Saskatoon
Andrea Bissonnette	Saskatoon
Ruth Bitner	Dalmeny
Donna Boots	Saskatoon
Doris & Lewis Borland	Saskatoon
Robert & Gloria Braden	Regina
Glen Brown	Saskatoon
A. and M. Brunet	Saskatoon
Mary Buchner	Saskatoon
Arlene Buck	Saskatoon
Joar Bunce	North Battleford
Anne & Russell Cameron	Saskatoon
Craig Campbell	Saskatoon
Joan Champ	Saskatoon
Florence Charmbury	Saskatoon
Ernie Christensen	Saskatoon
Sheila Cliff	Saskatoon
Harry & Violet Collinge	Quill Lake
Sylvia Cory	Saskatoon
Dianne Craig	Saskatoon
Don Crawford	Saskatoon
Mary Daelick	Martensville
Corrine Daelick	Martensville
Frances Daw	Nanaimo, BC
Reverdy de Muth	Saskatoon
Marilyn Diduck	Saskatoon
Lois Doherty	Saskatoon
Bernice Doney	Moose Jaw
Bunny Dueck	Saskatoon
Irene Dutertre	Saskatoon
Roy Ell	Saskatoon
Shirley Elliott	Saskatoon
Maureen Ellis	Saskatoon
Martha Ens	Saskatoon
Gary Evjen	Saskatoon
Anna Feldman	Saskatoon
Carl Frederickson School Council	Govan
Crystal Frisk	Grey
Kathy Furtney	Saskatoon
Louise Gerbrandt	Saskatoon
Harry Giles	Saskatoon
Harold Gonick	Saskatoon
Desmond Gore-Hickman	Saskatoon
Elroy Goudie	Regina
Linda Grant	Saskatoon
Gladys Hall	Saskatoon
Gerry Hammel	Saskatoon
Wayne & Shirley Handley	Saskatoon
Lydia Harder	Saskatoon
Ron Henry	Yorkton
Lynne Heppler	Saskatoon
Fred Hesterman	Saskatoon
Bev Hodson	Saskatoon
Ray Hudon	Saskatoon
Dell & Dolores Huyghebaert	Saskatoon
Ian Innes	Saskatoon
Marianna Insull	North Battleford
Terry & Judy Jabusch	Saskatoon
Murial Johnston	Saskatoon
Sheila Kelly	Battleford
Peter Kilburn	Saskatoon
David Klatt	Saskatoon
Debbie Klev	Saskatoon
Shirley Koob	Saskatoon
Edna Kyrzyk	Saskatoon
Marcel Laberge	Saskatoon
Julie Lalonde	Saskatoon
Paul-Emile Lamarre	Kelvington
Jackie Larson	Nipawin
Phyllis Lasby	Oliver, BC
Bernice Lawson	Saskatoon
Penny Lowes	Quill Lake
Steve Luciuk	Saskatoon
Bernice Lys	Regina
Gordon & Christine MacAulay	Saskatoon
Louis & Marion Marcotte	Saskatoon
Cliff Matthews	Saskatoon
Linda McCraig	Regina
Neil McLeod	Perdue
Pauline Melis	Saskatoon
Pat Miquelon	Saskatoon
Sharon Monseler	Saskatoon
Davis Morrison	Saskatoon
Joanna Morrow	Saskatoon
Brenda Mundell	Saskatoon
Greg Myers	Moose Jaw
Janice Neabel	Saskatoon
Hazel Nelson	Saskatoon
Leslee Newman	Saskatoon
Mitchell Newman	Saskatoon
Shirley Newman	Saskatoon
Larry Newman	Saskatoon
Karen Olafson	Wynyard
Patricia Orchard	Delisle
Bob O'Reilly	Moose Jaw
A.W. Ormiston	Saskatoon
Anna Osolinski	Yorkton
Pelican Decals	Saskatoon
Pete W. Petersen	Yorkton
Debbie Peterson	Moose Jaw
Gary Poleschuk	Saskatoon
Betty Popowich	Yorkton
Glen Reeve	Saskatoon
Al Reid	Moose Jaw
Regina Inn	Regina
George Rehman	Innisfail, AB
Don Rennie Estate	Saskatoon
Saskatchewan Lung Association	Saskatoon
City of Saskatoon Electrical Department	Saskatoon
City of Saskatoon Infrastructure Services Department	Saskatoon
SaskTel	Saskatoon
Mr. & Mrs. Thomas Sawtell	Kelowna, BC
Tourism Saskatoon	Saskatoon
Donald Schermann	Prince George, BC
Marlene Schmidt	Saskatoon
June Schnell	Saskatoon
Eveline Schuster	Saskatoon
Reta Sedgwick	Calgary, AB
Alayne Sewell	Saskatoon
Steve Sluzalo	Saskatoon
Darren Stang	Macklin
Roger Stroeder	Weyburn
Norma Tallis	Saskatoon
Ian Toombs	Saskatoon
Art & Dorothy Vessey	Saskatoon
Carole Wakabayashi	Saskatoon
Ennis Waldner	Saskatoon
Lloyd Warkentin	Sidney, BC
Susan Weary	Saskatoon
Louise Welen	Standard, AB
Paul Wenaas	Moose Jaw
West Wind Aviation	Saskatoon
Eileen Wheaton	Saskatoon
Byron Wiebe	Saskatoon
Winnie Williamson Estate	Saskatoon
Mike Worotniak	Brownlee
Dr. Wanda Young	Saskatoon



CORPORATE DEVELOPMENT & FINANCIAL DONOR REPORT

A special temporary addition to both the Fundraising and Marketing departments in 2007 is our new assistant, Josh Hourie. We are thrilled to have such an energetic, enthusiastic young man join our staff. He has been invaluable. Welcome Josh!

Our Donor Recognition Walls continue to be updated to include donors who have reached an accumulated total of $1,000 or greater. This category is known as Friends of the Museum. There were 35 additional names added in January of 2008. Thank you, Museum Friends. Your support is invaluable and your dedication to the heritage of the province of Saskatchewan is inspiring. Personal donations continue to be important sources of financial assistance for the day-to-day activities that keep us recognized as one of the Saskatchewan's top tourist attractions. Your contributions through our Annual Campaign, or in addition to your membership fees, are greatly appreciated. During our fifth year, the Annual Campaign was well received by our members and experienced another significant increase. Thank you to each and every one of our individual donors. We also wish to acknowledge a special gift we received this year: a planned gift from the estate of Winnifred M. Williamson. Legacy gifts are invaluable to the continued success and operation of our facilities and our programming and we thank all those who have considered a final gift to the Museum through a bequest in their will.

The Saskatoon Tribal Council and the WDM have given me an unforgettable, eye-opening experience. Without a doubt, the best job I've had in my life thus far.

Josh Hourie, Saskatoon

The generosity of the Province of Saskatchewan, has assisted our forging ahead with construction of the *Winning the Prairie Gamble* exhibits, with completion of the new exhibits at all four WDMs scheduled for the fall of 2009.

The centennial of a local Saskatoon business - Butler Byers Insurance Ltd. - resulted in a number of improvements to the Museum's food services operation. An electronic reader board sign was erected at the Museum entrance on Lorne Avenue, and the Saskatoon WDM renamed Saskatchewan Hall to Butler Byers Century Hall. Congratulations and thanks to Butler Byers for their generous sponsorship.

This was a year for increases in support from local, provincial and national businesses. Grants from the provincial and federal governments were received at the Curatorial Centre and all WDM branches, allowing us to hire summer students and additional personnel. We acknowledge the Province of Saskatchewan for support. We also thank local governments, businesses, foundations and individuals - all who have so generously assisted the Western Development Museum this past year. Special acknowledgment goes to Houghton Boston Printers, Home Depot, Cameco, SGI, Our Lady of the Prairies Foundation, SIGA, Saskatoon Tribal Council, the cities of Moose Jaw, North Battleford and Yorkton, Thor Eaton, John David & Signy Eaton Foundation, the John C. & Sally Horsfall Foundation and the Catherine & Fredrik Eaton Foundation. All have made financial contributions to the Museum in 2007. Thanks as well to all the WDM volunteer groups that have raised funds for the Museum.

Each WDM in Moose Jaw, North Battleford, Saskatoon and Yorkton has received assistance from their volunteer groups and their members. Thank you all. Through the continued support and financial assistance of members, volunteers and supporting organizations we have had a successful year in 2007. Heartfelt thanks to each and every one who invests in the important work of the Western Development Museum in Saskatchewan.

Financial Donors over 100 dollars

From 1 April 2007 to 31 March 2008

Groups and Businesses

Adams Lumber Ltd.
Army, Navy & Air Force Veterans in Canada
Boomtown Volunteers Association
Butler Byers Insurance Ltd.
Cameco Corporation
Canadian Heritage
Campbell Livestock
Canadian Museums Association
Cavalier Enterprises
CIBC
City of Moose Jaw
City of North Battleford
City of Saskatoon
City of Yorkton
Concentra Financial
Concorde Group Corp.
Cultural Human Resources Council
Government of Saskatchewan
Heritage Moose Jaw Inc.
Houghton Boston Printers
Investors Group
L & L Gravel & Ranching Co. Ltd.
McConaghy Tours
Morgan Holdings Ltd.
Morris Industries Ltd.
Morse Telegraph Club
Our Lady of the Prairies Foundation
Painted Hand Community Development Corporation
Phoenix Auto Body & Repairs
Pioneer Thresherman's Club
Pleasure-Way Industries Ltd.
PotashCorp
Sask. Agricultural Hall of Fame
Sask. Industry and Resources
Saskatchewan Archives Board
Saskatchewan Indian Gaming Authority
Saskatchewan Mutual Insurance Company
Saskatoon Tribal Council
SaskEnergy
SaskPower
SaskTel
Scotiabank
SGI
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The Catherine and Fredrik Eaton Charitable Foundation
The John C. and Sally Horsfall Eaton Foundation
Thor E. Eaton, Eaton's of Canada Inc.
Travelodge Hotel
UMA Engineering Limited
University of Saskatchewan
Western Economic Diversification
Weyerhaeuser Canada
Women's Auxiliary to the Western Development Museum
Yorkton Antique Auto Association
Yorkton Threshermen's Club Inc.

Individuals

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John & Mary Anderson
Ann Appleby
Albert & Doreen Barry
Philip & Eileen Bateman
Myrtle Baxter
Ron & Seena Begalke
Carman & Diane Berg
Jim & Jean Berg
Floyd & Nina Bigsby
Douglas & Merle Bocking
Connie Born
Charles & Rose Edna Brenner
Mary Bryant
Murray Caswell
Fred W. & Karen Catterall
Bill & Mary Chapman
Harold Chapman
Mark & Susan Churchman
Betty Cook
Victor & Eileen Cookman
Dianne Craig
John & Charlotte Cross
George Dierker
Frank & Daisy Draper
Leo & Darlene Driedger
Shirley Elliott
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Pat Thomas & Cal Haeusler
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Marion Underwood
Darwin Wagner
Tom Waiser & Irene LeGatt
David & Shirley Weary
Edwin Wells
Murray Westby
Estates of Winnifred M. & David Williamson
Mike & Marg Yaschuk
Lynne Yelich
Wanda Young

Museum Member Report

MUSEUM MEMBER REPORT

On 31 March 2008, 1448 memberships were registered, a number which represents significantly more people since each family membership allows a partner and dependent children the same benefits.

We extend appreciation to WDM members who keep history alive and active by attending special shows and programs, by getting involved in Museum workshops and classes, by sharing enthusiasm for the Museum with others and by making financial contributions which help to support Museum programs and exhibits. Members of the Western Development Museum are part of a network of people dedicated to the preservation and enjoyment of our provincial heritage. Through membership purchases, Museum members directly support projects in the four WDM exhibit branches and at the Curatorial Centre. Members, thank you for your support of Western Development Museum goals and dreams.

Moose Jaw
In Moose Jaw, the 2007 Members' Fund assisted a number of projects including the installation of a new flag pole, a jaunty new paint job in the lobby, the purchase of computer equipment and sound equipment, and a new gas tank and pump.

North Battleford
In North Battleford, the 2007 WDM Members' Fund was held in reserve for future projects.

Saskatoon
In Saskatoon, 2007 Membership Funds were used towards two projects: the *Winning The Prairie Gamble* Discovery Room and the installation of video surveillance cameras. Cameras were installed to cover the parking lot, gift shop, lobby, rental areas and exhibit areas like *Winning The Prairie Gamble*.

Yorkton
At the Yorkton WDM, a portion of 2007 Members' Funds contributed to the development of a 1970s living room exhibit. The Western Development Museum moved from the Yorkton airport to its present location in 1972; the seventies exhibit was designed to celebrate 35 years on Highway 16A.

Curatorial Centre
At the Curatorial Centre, the Members' Fund assisted operation of the online Gift Shop at www.wdm.ca .

Museum Members

FROM 1 APRIL 2007 TO 31 MARCH 2008

Josie & Robert Aaberg
Max & Dalice Abraham
Ian & Tara Abrahamson & Family
Bruce Adams
Don Adams
Douglas Adams & Faye Davis
Ernie Adams
Jack Adams
Mr. & Mrs. J.S. Adkins
Richard & Isobel Afseth
Clifford R. Aikens
Ray & Darlene Akman
Jerome & Leona Alberding
Jack & Elizabeth Alexander
Rocky & Erin Alexander & Family
Allan Family
Andy & Carmen Allen & Family
Allen Family
Joyce Anaka
Barry & Georgine Anderson
Diane S. Anderson
Doug & Jacqueline Anderson
John & Mary Anderson
Marion Anderson
Eric & Janet Anderson
Rob & Eda Anderson
Dale Anderson
Amanda Anderson & Family
G. Anderson Family
Rod Andrews & Jacqueline Plante
Matthew & Celene Anger
Nick & Marlene Antoniuk
Ann Appleby
Mike & Kristine Arsenie
Brad & Sheila Ashdown
Keith & Audrey Atchison
Atherton/Reimer Family
Quentin Attwater
James & Heidi Auser
B. Therens Family
Michael Bachiu & Family
Cliff Bacon & Family
Mr. & Mrs. Bailey
David & Monell Bailey
Margaret Baldock
Darcee Baliski
Fred & Anne Ballantyne
Rasheed Bani Hammad & Khawla Alshamsi
Alan & Shari Baraniuk
Mr. & Mrs. Stuart Barbour & Family
Leo & Virginia Baribeau
Peter & Susan Barrett
Gerald & Loretta Barron
Albert & Doreen Barry
Lisa & Jon Barth
Rod & Rena Bartsch & Family
Peter & Natalie Basaraba
Philip & Eileen Bateman
Scott & Christine Bateman
Battleford's Residential Services
Mr. & Mrs. Dick Baxter
Myrtle Baxter
Jennifer Baxter & Trent Bassendowski
Adam & Jan Baxter-Jones
Taras & Vi Bayda
George & Sylvia Baynton
Cecilia Beach
Mr. & Mrs. G. Beaven
Beck Family
Mr. & Mrs. Joseph Beckwermert
Ron & Seena Begalke
Alvin Bekemeier
Shanna & Curtis Bell
Merlis & Helen Belsher & Family
James Bennett & Sheahan Bennie
Lloyd & Helen Bennett
Garry & Ingrid Benning
Dwight & Shirley Benning
Trevor & Nicole Benning & Family
Jason & Wendy Benson & Family
Florence Bentham
Elmer & Eleanor Berg
Carman & Diane Berg
Freda Bergren
Gabriel Bernat
Clement & Audrey Bertoncini
Michelle & Brian Berzolla
Joseph & Lucille Berzolla
Bud & Shirley Besse
Tom & Tracy Besse
Anita Adrienne Betker
Robert & Dorothy Bews
Garrison & Debbie Beye
Byron & Margita Beyette
Steven & Christine Bhnradwaj & Family
Floyd & Nina Bigsby
Rick & Trudy Billett
Myra Birch & Leslie Hodges
Bird Family
Donna L. Birkmaier Tillotson
Pat & Natalie Birnie
Andrea Bissonnette
Brian & Kelly Bjorndal
Rodger Blackwood
John G. & Linda Bliss
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Wallace & Sharla Boehme
Dave & Bell Bogen
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Mark & Susan Churchman
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Mike Chysyk
Gloria Clandinin
Charlie Clark & Sarah Buhler
Diana Clarke
Ian Clarke
Colin & Pat Clay
Ellis & Maureen Cline
Harold & Iris Close
David Clow & Family
James E. Clubb
Larry & Beverly Coates
Sue Cockcroft
Bryce & Karen Coffin
Cole-Johnson Family
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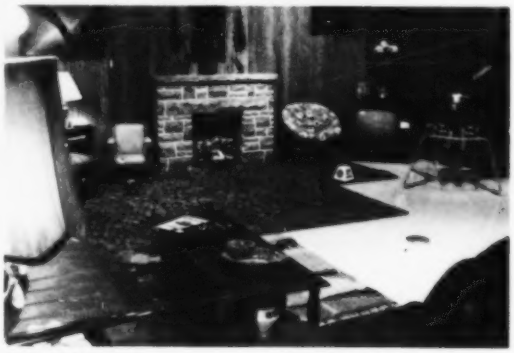
Sharon Compton & Family
Betty Cook
Clint & Sylvia Cory
Tim & Val Cotts
Keith & Arlene Coulter
Julia Coutts
Ethelwyn Cowan
Curtis & Carol Crabb & Family
Peter & Marigold Cribb
Bliss & Shirley Cross
Francis & Audrey Crosson
Doris Croteau & Rollie Gore
Katy B. Crouch
Tori Crowter & J.L. Diaz & Family
Candice Cryderman
Jeff & Cyndi Cunanan
Terry Cutler
Mr. & Mrs. Nigel Cutting
Harvey & Doreen Cutting
Jason & Athena Cutts & Family
Marion Cyr
Mel & Colleen Dahlseide



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Christopher & Jeanette Dean
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John & Emma DeCoteau
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Marco & Tina Demelo
David & Genevieve Denny
M. Dent & T. Deethorn
Stephen & Marlene Derbiawka
Jeff & Lois Derksen
Alan Deschner & Susan Whiting
Brian Desgagnes & Carly Tosh
Bob & Christine Devrome
Ken & Joleen Didyk
George Dierker
Annette Dinelle
Tom & Jacquie Dipple
Jerry Dirks & Tammy Gordon-Dirks
Norman & Nita Dittrick
Mr. C. E. Dixon
Neil & Lorraine Doell & Family
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Don & Arleigh Martyka
Willie & Norma Marks
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Kathryn McKinney & Family
Dan & Jamie McLeod & Family
Mark & Naomi Mitchell
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Lloyd & Melodie Morgan
June Morgan & Kevin Hogarth
Don & Sandy Morgan
Walter & Doreen Nickel
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Art & Kathy Olson
Raylene Padget & Family
Doug Padget & Family
Ratzlaff Family
Luke Rempel & Angela Jones & Family
ReLecca Rempel & Family
Aubra Rendle
Yvonne Ronning
Kerry & Sherry Ruddick
Curtis & Gertrude Sathe
Barry & Janice Sawyer
Ken & Cheryl Schumacher
Jack Schumacher
Norma Scott
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Todd & Sam Skuce
Shawn & Kathy Stadnyk
Kim & Glenys Uhren
Gary & Jackie Vrinten

Doug & Heather Wegren & Family
Jeff Wheler & Helene Philbert
Yansun Yao & Hongbin Zhang

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Joe Arend
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Jim & Cecile Baier
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Ritchie & Shirley Rasmussen
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Mike & Winnie Van Grondelle
Luc & Bonnie Vangool
Vern Waldherr
Watson & Elizabeth Walker
Bob Weaver
Warren & Jeanette Weinert
Sheldon Weinert

Management's Responsibilities

The following financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles. Management is responsible for the reliability and integrity of the financial statements and the other information contained in this Annual Report.

The Board of Directors is responsible for overseeing the business affairs of the Museum, including management's financial reporting responsibilities, and for reviewing and approving the financial statements and other financial information included in this Annual Report. The Board meets with management and the Provincial Auditor to discuss matters related to financial processes, systems of control, and compliance with governing authorities.

Management maintains systems of control to ensure that financial transactions are properly approved, are accurately recorded, and result in relevant and reliable financial reports. In establishing systems of control, management weighs the cost of such systems against the anticipated benefits. These systems of control provide reasonable assurance that the assets are properly safeguarded and controlled, that reliable financial records are maintained, and that the Museum has conducted its financial affairs in accordance with the laws, regulations and policies governing its financial reporting, safeguarding public resources, revenue-raising, spending, borrowing and investing. The Provincial Auditor has audited the Museum's systems of control and compliance with authorities. His reports to the Members of the Legislative Assembly, stating the scope of his examinations and opinions on the Museum's systems of control and compliance with authorities, appear on page 31.

The Provincial Auditor has audited the Museum's financial statements. His report to the Members of the Legislative Assembly, stating the scope of his examination and opinion on the financial statements, appears on page 32.

David F. Klatt,
Executive Director

Cal Glasman, FCGA
Director of Administration

May 2, 2008

Auditor's Report on Legislative Compliance

To the Members of the Legislative Assembly of Saskatchewan

I have made an examination to determine whether the Western Development Museum (Museum), complied with the provisions of the following legislative and related authorities pertaining to its financial reporting, safeguarding public resources, spending, revenue raising, borrowing and investing activities during the year ended March 31, 2008:

The Western Development Museum Act
The Financial Administration Act, 1993
Orders in Council issued pursuant to the above

My examination was made in accordance with Canadian generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, the Museum has complied, in all significant respects, with the provisions of the aforementioned legislative and related authorities during the year ended March 31, 2008.

Regina, Saskatchewan
May 2, 2008

Fred Wendel, CMA, CA
Provincial Auditor

Auditor's Report on Control

To the Members of the Legislative Assembly of Saskatchewan

I have audited the Western Development Museum's (Museum) control as of March 31, 2008 to express an opinion as to the effectiveness of its control related to the following objectives.

- To safeguard public resources. That is, to ensure its assets are not lost or used inappropriately; to ensure it does not inappropriately incur obligations; to establish a financial plan for the purposes of achieving its financial goals; and to monitor and react to its progress towards the objectives established in its financial plan.
- To prepare reliable financial statements.
- To conduct its activities following laws, regulations and policies related to financial reporting, safeguarding public resources, revenue raising, spending, borrowing, and investing.

I used the control framework developed by The Canadian Institute of Chartered Accountants (CICA) to make my judgments about the effectiveness of the Museum's control. I did not audit certain aspects of control concerning the effectiveness, economy, and efficiency of certain management decision-making processes.

The CICA defines control as comprising those elements of an organization that, taken together, support people in the achievement of the organization's objectives. Control is effective to the extent that it provides reasonable assurance that the organization will achieve its objectives.

The Museum's management is responsible for effective control related to the objectives described above. My responsibility is to express an opinion on the effectiveness of control based on my audit.

I conducted my audit in accordance with standards for assurance engagements established by the CICA. Those standards require that I plan and perform an audit to obtain reasonable assurance as to effectiveness of the Museum's control related to the objectives stated above. An audit includes obtaining an understanding of the significant risks related to these objectives, the key control elements and control activities to manage these risks and examining, on a test basis, evidence relating to control.

Control can provide only reasonable and not absolute assurance of achieving objectives reliably for the following reasons. There are inherent limitations in control including judgment in decision-making, human error, collusion to circumvent control activities and management overriding control. Cost/benefit decisions are made when designing control in organizations. Because control can be expected to provide only reasonable assurance and not absolute assurance, the objectives referred to above may not be achieved reliably. Also, projections of any evaluation of control to future periods are subject to the risk that control may become ineffective because of changes in internal and external conditions, or that the degree of compliance with control activities may deteriorate.

In my opinion, based on the limitations noted above, the Museum's control was effective, in all material respects, to meet the objectives stated above as of March 31, 2008 based on the CICA criteria of control framework.

Regina, Saskatchewan
May 2, 2008

Fred Wendel, CMA, CA
Provincial Auditor

Auditor's Report on Financial Statements

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Western Development Museum as at March 31, 2008 and the statements of operations and changes in net assets and cash flows for the year then ended. The Museum's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 2008 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Regina, Saskatchewan
May 2, 2008

Fred Wendel, CMA, CA
Provincial Auditor

Statement of Financial Position

Statement 1
As at March 31

	2008	2007
ASSETS		
Current:		
Cash	$ 186,881	$ 28,570
Short-term investments	2,207,475	45,000
Accounts receivable	128,253	153,921
Inventory and prepaid expenses	211,653	322,019
	2,734,262	549,510
Capital assets (Note 6)	7,984,526	8,192,424
	$10,718,788	$ 8,741,934
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable and accrued liabilities	$ 212,877	$ 342,243
Deferred income	---	2,489
	212,877	344,732
Net Assets (Statement 2)		
Unrestricted net assets (deficit) - General operating fund	42,432	(314,904)
Internally restricted funds (Schedule 1)	428,057	337,265
Externally restricted funds (Schedule 2)	1,983,274	115,911
Endowment funds (Schedule 3)	67,622	66,506
Investment in capital assets	7,984,526	8,192,424
	10,505,911	8,397,202
	$10,718,788	$ 8,741,934

(Commitments - Note 10)

(See accompanying notes to the financial statements)

Statement of Operations and Changes in Net Assets

Statement 2
Year Ended March 31, 2008

	General Operating Funds					Restricted Funds				
	Operating Budget 2008 (Note 13)	General Operating Fund 2008	Internally Restricted Funds 2008	Total 2008	Total 2007	Capital Assets Fund 2008	Endowment Funds 2008	Externally Restricted Funds 2008	Total 2008	Total 2007
Revenue										
SELF-GENERATED										
Rentals, concessions and souvenir sales	$ 1,221,900	$ 1,304,153	$ —	$ 1,304,153	$ 1,206,152	$ —	$ —	$ —	$ —	$ —
Less: cost of sales	1,082,900	1,124,894	—	1,124,894	1,029,901	—	—	—	—	—
Gross profit	139,000	179,259	—	179,259	176,251	—	—	—	—	—
Admissions	294,300	299,840	—	299,840	271,230	—	—	—	—	—
Donations	2,450	3,524	153,202	156,726	104,921	—	625	211,787	212,412	122,164
Interest earned	—	46,672	—	46,672	6,941	—	1,908	9,266	11,174	—
Other income	92,200	92,346	50,291	142,637	119,704	—	—	9,869	9,869	4,227
TOTAL SELF-GENERATED	527,950	621,641	203,493	825,134	679,047	—	2,533	230,922	233,455	126,391
GRANTS										
General Revenue Fund	3,018,500	3,473,968	400,000	3,873,968	3,056,206	—	—	2,000,000	2,000,000	—
Government of Canada	42,620	58,841	—	58,841	23,500	—	—	—	—	—
Other	17,500	23,015	—	23,015	15,347	—	—	—	—	250,000
TOTAL GRANTS	3,078,620	3,555,824	400,000	3,955,824	3,095,053	—	—	2,000,000	2,000,000	250,000
TOTAL REVENUE	3,606,570	4,177,465	603,493	4,780,958	3,774,100	—	2,533	2,230,922	2,233,455	376,391
EXPENSES										
Salaries and benefits	2,370,595	2,613,637	42,472	2,656,109	2,350,785	—	—	129,638	129,638	133,442
Building maintenance and utilities	537,650	537,048	6,297	543,345	550,080	—	—	2,059	2,059	6,234
General and administrative	243,200	254,445	20,193	274,638	267,417	—	—	5,361	5,361	93,419
Amortization of capital assets	—	—	—	—	—	526,397	—	—	526,397	501,306
Promotions and publicity	192,325	199,200	6,224	205,424	213,143	—	2,000	4,958	6,958	1,641
Exhibits and collections	53,300	64,720	12,353	77,073	58,372	—	—	455,994	455,994	324,518
Fundraising	—	—	—	—	—	—	—	22,708	22,708	11,259
TOTAL EXPENSES	3,397,070	3,669,050	87,539	3,756,589	3,439,777	526,397	2,000	620,718	1,149,115	1,071,819
Excess (deficiency) of revenue over expenses	209,500	508,415	515,954	1,024,369	334,323	(526,397)	533	1,610,204	1,084,340	(695,428)
Net assets (deficit), beginning of year	(314,904)	(314,904)	337,265	22,361	(23,278)	8,192,424	66,506	115,911	8,374,841	8,781,583
Interfund transfers										
purchase capital assets	(225,000)	(97,185)	(171,735)	(268,920)	(129,153)	318,499	—	(49,579)	268,920	129,153
transfer interest	—	(53,894)	15,194	(38,700)	(8,283)	—	583	38,117	38,700	8,283
transfer Winning the Prairie Gamble	—	—	(140,127)	(140,127)	(151,250)	—	—	140,127	140,127	151,250
transfer Artifact Fund	—	—	(120,000)	(120,000)	—	—	—	120,000	120,000	—
transfer Consultant Fund	—	—	(8,494)	$ (8,494)	—	—	—	8,494	8,494	—
Net assets (deficit), end of year	$ (330,404)	$ 42,432	$ 428,057	$ 470,489	$ 22,361	$ 7,984,526	$ 67,622	$ 1,983,274	$ 10,035,422	$ 8,374,841

(See accompanying notes to the financial statements)

Statement of Cash Flows

Statement 3
Year Ended March 31, 2008

	Operating Fund	Restricted Funds	Total 2008	Total 2007
Operating activities:				
Cash from operating activities:				
Excess (deficiency) of revenue over expenses	$ 1,024,369	$ 1,084,340	$ 2,108,709	$ (361,105)
Add back items not requiring cash:				
Amortization	---	526,397	526,397	501,306
	1,024,369	1,610,737	2,635,106	140,201
Changes in non-cash working capital items:				
(Increase) in fair value of investments	(37,475)	---	(37,475)	---
Decrease (increase) in accounts receivable	51,271	(25,603)	25,668	(1,701)
(Decrease) increase in deferred income	(2,489)	---	(2,489)	2,489
Decrease (increase) in inventory and prepaid expenses	110,366	---	110,366	(72,627)
(Decrease) increase in accounts payable	(126,159)	(3,207)	(129,366)	23,152
	(4,486)	(28,810)	(33,296)	(48,687)
	1,019,883	1,581,927	2,601,810	91,514
Investing cctivities:				
Cash used in investing activities:				
Net purchase of short-term investments	---	(2,125,000)	(2,125,000)	---
Net acquisition of capital assets	(268,920)	(49,579)	(318,499)	(167,720)
	(268,920)	(2,174,579)	(2,443,499)	(167,720)
Net increase (decrease) in cash position	750,963	(592,652)	158,311	(76,206)
Cash, beginning of year	28,570	---	28,570	104,776
Interfund transfers	(592,652)	592,652	---	---
Cash, end of year	$ 186,881	$ ---	$ 186,881	$ 28,570

(See accompanying notes to the financial statements)

Notes to the Financial Statements

March 31, 2008

1. Status

The Western Development Museum Board is continued under The Western Development Museum Act. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

2. Significant Accounting Policies

These financial statements are prepared in accordance with Canadian generally accepted accounting principles. The significant accounting policies are as follows:

a) Fund Accounting

The Museum follows the restricted fund method of accounting. For financial reporting purposes, accounts with similar characteristics have been combined into the following major funds:

i) Operating Fund

The operating fund reflects the primary operations of the Museum. This includes operating and employment grants, admission revenue and rental, concession and souvenir sales. Expenses are for the delivery of these services. This fund reports unrestricted and internally restricted resources.

ii) Restricted Funds

Restricted funds report the total activity of several separately identifiable restricted funds. The revenues of these individual restricted funds are externally restricted by individuals or groups that specify how these funds are to be used. Expenses of the restricted funds reflect the costs incurred by the Museum for these projects. The individual restricted funds include:

Winning the Prairie Gamble Fund

In accordance with donor-imposed restrictions, the net assets of this fund are to be used for fundraising and exhibit development for the 2005 centenary project.

Restoration Projects Fund

In accordance with donor-imposed restrictions, the net assets of this fund are used to further certain restoration projects.

Artifact Fund

In accordance with a code of professional conduct for museums, all proceeds from the sale of artifacts are used to purchase additional artifacts or strengthen current collections. This fund consists of the net proceeds from the sale of artifacts.

Display Fund

In accordance with a 1983 agreement with Saskatchewan Lotteries Trust Fund for Sports, Culture and Recreation, the net assets of this fund are used to purchase, renovate and upgrade the Museum's accommodations.

Endowment Funds

In accordance with donor-imposed restrictions, the net assets of these funds are to be held in perpetuity and only the interest earned is to be used for the intended purpose set out by the donor.

Capital Fund

The capital fund reflects the equity of the Museum in capital assets. The capital fund includes revenue designated for the acquisition of capital assets. Expenses consist primarily of amortization of capital assets. During the year, the costs to acquire capital assets are transferred to the Capital Fund.

b) Capital Assets and Amortization

Capital assets costing more than $500 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop and automotive equipment	10% - 10 years
Buildings	2.5% - 40 years

c) Revenue

Grants and contributions are recognized as revenue when received or receivable if the amount can be reasonably estimated and collection is reasonably assured.

Interest revenue that is not externally restricted is recorded as revenue in the operating fund. Interfund transfers allocate a nominal amount of interest to the various internally and externally restricted funds based on each fund's proportionate share of combined net assets.

d) Financial instruments

Financial instruments are classified into one of the following categories: 1) held for trading, 2) held to maturity, 3) loans and receivables, 4) available for sale, and 5) other financial liabilities.

All financial instruments are measured at fair value upon initial recognition. Investments classified as held for trading are subsequently measured at fair value with changes in fair value recognized in income. Investments classified as held to maturity, loans and receivables, as well as accounts payable and accrued liabilities classified as other financial liabilities, are subsequently measured at amortized cost using the effective interest method. Investments classified as held to maturity have fixed or determinable payments, a fixed maturity, and the Museum has the positive intention and ability to hold them to maturity. Investments classified as available for sale are subsequently measured at fair value with changes in fair value recognized in other comprehensive income. The Museum does not have any items that required separate recognition in other comprehensive income.

Transaction costs are included in the initial carrying amount of financial instruments except for held for trading instruments in which case the transaction costs are expensed as incurred. Financial assets purchased and sold, where the contract requires the asset to be delivered within an established time frame are recognized on a trade-date basis.

e) Inventory

Merchandise inventory is valued at the lower of cost and net realizable value.

f) Donated materials and services

The value of donated materials and services is not recorded.

g) Artifacts

Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum's collection of artifacts are expensed as incurred.

3. Changes in accounting policies

Effective April 1, 2007, the Museum prospectively adopted the following new accounting standards relating to financial instruments, issued by The Canadian Institute of Chartered Accountants (CICA).

Section 3855. Financial Instruments - Recognition and Measurement
Section 3861. Financial Instruments - Disclosure and Presentation
Section 1530. Comprehensive Income
Section 3251. Equity

Sections 3855 and 3861 provide guidance for the recognition, measurement, presentation and disclosure of financial assets, financial liabilities, non-financial derivatives, as well as gains and losses. These standards require financial assets, liabilities and derivatives to be recognized initially at fair value.

Section 1530 provides guidance for the reporting and display of comprehensive income.

Section 3251 establishes standards for the presentation of equity and changes in equity.

The implementation of these standards had no significant impact on the Museum's financial statements.

4. Future changes in accounting policies

Effective April 1, 2008, the Museum will be required to adopt CICA handbook sections 3862 Financial Instruments - Disclosures, and 3863 Financial Instruments -Presentation. Section 3862 provides standards for disclosure of risks arising from financial instruments to which the Museum is exposed, and how it manages those risks. Section 3863 provides standards for the presentation of financial instruments and non-financial instrument derivatives. The Museum does not expect the adoption of these new standards to have a material impact on its financial statements.

Effective April 1, 2008, the Museum will be required to adopt CICA handbook section 3031 Inventories, which establishes new standards for the measurement and disclosure of inventories. It prescribes that inventories be measured at the lower of cost and net realizable value and provides guidance on the determination of cost. The Museum does not expect the adoption of this new standard to have a material impact on its financial statements.

5. Artifacts

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

6. Capital Assets

	2008			2007
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	$ 155,900	$ —	$ 155,900	$ 155,900
Office furniture and equipment	1,034,429	788,101	246,328	217,792
Shop furniture and equipment	510,960	441,322	69,638	71,848
Automotive equipment	371,511	268,923	102,588	66,620
Building	14,975,707	7,565,635	7,410,072	7,680,264
	$ 17,048,507	$ 9,063,981	$ 7,984,526	$ 8,192,424

7. Leases

The museums operated by the Board are situated on leased land. The Saskatoon, Moose Jaw and Yorkton properties are leased from the respective city for $1 per year. These leases expire in 2021, 2025, and 2019 respectively. The North Battleford property is leased from the Ministry of Government Services for $1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

8. Line of Credit

In 2006, the Museum obtained authorization to borrow up to $400,000 under The Western Development Museum Act under a line of credit. Interest is charged on this loan at the bank's prime rate and is payable monthly. The line of credit balance at March 31, 2008 was zero.

9. Grant Revenue

Grant revenue from the General Revenue Fund recorded in the General Operating Funds includes $3,815,000 from the Ministry of Tourism, Parks, Culture and Sport for operating purposes.

10. Commitments

As of March 31, 2008, the Museum has outstanding commitments of $17,670 for contracts relating to the Winning the Prairie Gamble project and $26,718 for rent of photocopiers.

11. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Museum by virtue of common control by the Government of Saskatchewan (collectively referred to as "related parties").

Routine operating transactions with related parties, priced at prevailing market rates and settled under normal trade terms, are as follows:

	2008	2007
Financial statement category:		
Salaries and benefits	$ 264,455	$ 259,411
Building maintenance & utilities	258,281	260,665
Cost of sales	31,438	18,896
Accounts payable	28,669	2,796

In addition, the Museum pays Provincial Sales Tax to the Saskatchewan Ministry of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

12. Financial Instruments

a) Short-term investments

Short-term investments have the following cost, terms and interest rates:

Held to maturity:	
$ 45,000	3.5% interest maturing May 9, 2008
$ 25,000	4.0% interest maturing August 20, 2008
Held for trading:	
$1,800,000	4.3% interest maturing October 22, 2008
$ 300,000	3.85% interest maturing November 28, 2008

b) Credit risk

The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable.

13. Budget for Operations

The 2007/08 budget was approved by the Board on June 8, 2007.

14. Endowment funds

Endowment Funds have been removed from Schedule 2 and set up as Schedule 3.

15. Comparative figures

Certain comparative figures have been reclassified to conform to the current year's presentation.

Schedule of Internally Restricted Funds

Schedule 1
For the Year Ended March 31, 2008

	Reserve Fund	Membership Fund	Restoration Projects	Branch Building Fund	Capital Upgrading	Other Funds	2008 Total	2007 Total
Revenue:								
Grants	$ ---	$ ---	$ ---	$ ---	$ 400,000	$ ---	$ 400,000	$ 225,000
Membership	---	55,926	---	---	---	---	55,926	45,604
Donations	---	---	22,050	54,113	---	21,113	97,276	51,184
Other	---	---	---	3,902	---	46,389	50,291	41,071
Total revenue	---	55,926	22,050	58,015	400,000	67,502	603,493	362,859
Expenses:								
Salaries and benefits	---	8,335	---	---	---	34,137	42,472	27,058
Building maintenance	---	1,449	2,881	70	1,897	---	6,297	13,054
General and administrative	---	11,822	1,271	1,884	---	5,216	20,193	16,382
Promotions	---	188	860	2,103	897	2,176	6,224	12,850
Exhibits and collections	---	---	5,835	1,698	---	4,820	12,353	13,238
Total expenses	---	21,794	10,847	5,755	2,794	46,349	87,539	82,582
Excess of revenue over expenses	---	34,132	11,203	52,260	397,206	21,153	515,954	280,277
Fund balance, beginning of year	26,218	57,449	94,017	48,232	38,032	73,317	337,265	282,872
Interfund transfers								
Interest transfers	1,010	2,438	3,217	2,154	3,636	2,739	15,194	9,809
Capital transfers	---	(17,750)	(11,325)	(14,005)	(107,856)	(20,799)	(171,735)	(84,443)
Other transfers	---	---	---	10,000	(278,621)	---	(268,621)	(151,250)
Fund balance, end of year	$ 27,228	$ 76,269	$ 97,112	$ 98,641	$ 52,397	$ 76,410	$ 428,057	$ 337,265

Schedule of Externally Restricted Funds

Schedule 2
Year Ended March 31, 2008

	Winning the Prairie Gamble Fund	Artifact Fund	Restoration Projects	Display Fund	Other Funds	2008 Total	2007 Total
Revenue:							
Grants	$2,000,000	$ ---	$ ---	$ ---	$ ---	$2,000,000	$250,000
Donations	207,229	---	4,483	---	75	211,787	119,936
Interest	---	9,000	---	---	266	9,266	---
Other	---	---	9,869	---	---	9,869	4,227
Total revenue	2,207,229	9,000	14,352	---	341	2,230,922	374,163
Expenses:							
Salaries and benefits	129,638	---	---	---	---	129,638	133,442
Building maintenance	---	---	2,059	---	---	2,059	6,234
General and administrative	4,888	---	---	---	473	5,361	93,419
Promotions	3,270	---	1,688	---	---	4,958	1,641
Exhibits and collections	448,027	---	7,967	---	---	455,994	324,518
Fundraising	22,708	---	---	---	---	22,708	11,259
Total expenses	608,531	---	11,714	---	473	620,718	570,513
Excess (deficiency) of revenue over expenses	1,598,698	9,000	2,638	---	(132)	1,610,204	(196,350)
Fund balance, beginning of year	7,192	11,685	38,629	30,871	27,534	115,911	193,515
Interfund transfers							
Interest transfers	33,853	450	1,492	1,191	1,131	38,117	6,063
Capital transfers	(49,216)	---	(363)	---	---	(49,579)	(38,567)
Other transfers	140,127	120,000	---	---	8,494	268,621	151,250
Fund balance, end of year	$1,730,654	$ 141,135	$ 42,396	$ 32,062	$ 37,027	$1,983,274	$ 115,911

Schedule of Endowment Funds

Schedule 3
Year Ended March 31, 2008

	C.A. Wheaton Fund	Cleven Fund	Gladys Hall Fund	Planned Giving Fund	Bill Aitchison Fund	George Dyck Fund	2008 Total	2007 Total
Revenue:								
Donations	$ ---	$ ---	$ 625	$ ---	$ ---	$ ---	$ 625	$ 2,228
Interest	---	1,638	97	63	---	110	1,908	---
Total revenue	---	1,638	722	63	---	110	2,533	2,228
Expenses:								
Promotions	---	2,000	---	---	---	---	2,000	---
Total expenses	---	2,000	---	---	---	---	2,000	---
Excess (deficiency) of revenue over expenses	---	(362)	722	63	---	110	533	2,228
Fund balance, beginning of year	3,353	54,099	3,397	2,239	248	3,170	66,506	62,058
Interfund transfers								
Interest transfers	129	397	47	---	10	---	583	2,220
Fund balance, end of year	$ 3,482	$ 54,134	$ 4,166	$ 2,302	$ 258	$ 3,280	$ 67,622	$ 66,506

WESTERN DEVELOPMENT MUSEUM

Information provided for the fiscal period ended March 31, 2008

PERSONAL SERVICES

Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $50,000.00 or more, between April 1, 2007 and March 31, 2008

Bitner, Ruth	60,657.00
Clubb, Warren	60,657.00
Craig, Dianne	59,006.00
Fennig, Waye	59,006.00
Fitton, Kathy	59,006.00
Furtney, Kathy	59,006.00
Glasman, Cal	78,883.00
Klatt, David	93,014.00
Mandziuk, Susan	59,006.00
Newman, Brian	52,161.08
Newman, Lesee	59,006.00
Olsen, Janet	59,006.00
Thompson, Terry	53,481.00
Waiser, Tom	60,657.00

SUPPLIER PAYMENTS

Listed are payees who received $50,000 or more from April 1, 2007 to March 31, 2008 for the provision of goods and services, including office supplies, advertising, cost of sales and fixed assets.

Randy Barwick	57,737.28
Blair Fraser Exhibits Ltd.	165,664.67
Centennial Foods Saskatoon	70,361.31
City of Saskatoon	150,547.12
Houghton Boston	54,709.95
Manulife Financial	62,291.49
Sask Energy	124,999.23
Sask Power	85,839.57
Sunspun Food Service	63,283.20
Sysco	71,702.52

TAX AND OTHER COLLECTIONS REMITTED

List of payees who received $50,000 or more.

Public Employees Dental Plan	56,901.91
Public Employees Pension Plan	314,172.33
Receiver General for Canada	794,488.44

Photographs

Artifacts shown are from the Western Development Museum artifact collection. Activities shown occurred at the four Western Development Museum exhibit branches or at the Curatorial Centre.

Front Cover — More than 23,000 school students visited a Western Development Museum in 2007-08. The students showed their appreciation through letters, posters and crafts.

Page 1 — The Fun House at the 1920s fair was a hit for young and old in the Saskatoon WDM's *Winning the Prairie Gamble* exhibit. *WDM Photo: Ruth Bitner*

Page 5 — Folks from la Société historique de la Saskatchewan and visitors to the North Battleford WDM celebrated French history in Saskatchewan, 21-22 September 2007. *Roger Geisbrecht Photo*

Page 6 — Diners were challenged by *Murder and Mayhem in the Museum* on 26 October 2007 at the Moose Jaw WDM. Who killed Roy Moojelsky? *WDM Photo*

Page 7 — Children enjoy threshing at the last *Those Were The Days*, 28-29 July 2007, at the North Battleford WDM Heritage Farm & Village. *Joni Wooff Photo*

Page 8 — Students see an axe being sharpened at *Saskatchewan Museum Day* on 13 June 2007, when 934 students from Grade 2-6 visited the Saskatoon WDM. *WDM Photo: Ruth Bitner*

Page 9 — Plowing is a popular demonstration at the Yorkton WDM's 52nd annual Threshermen's *Show & Seniors' Festival*, 4-5 August 2007. *WDM Photo*

Page 11 — A 19th century Russian samovar brought to Saskatchewan with an immigrant family was added to the WDM artifact collection this year from Hazel Nelson of Saskatoon. *WDM Photo: Garry Hayes*

Page 12 — Ron Ford (left) and Mark Anderson discuss the refurbishment of paper artifacts. *WDM Photo: Leslee Newman*

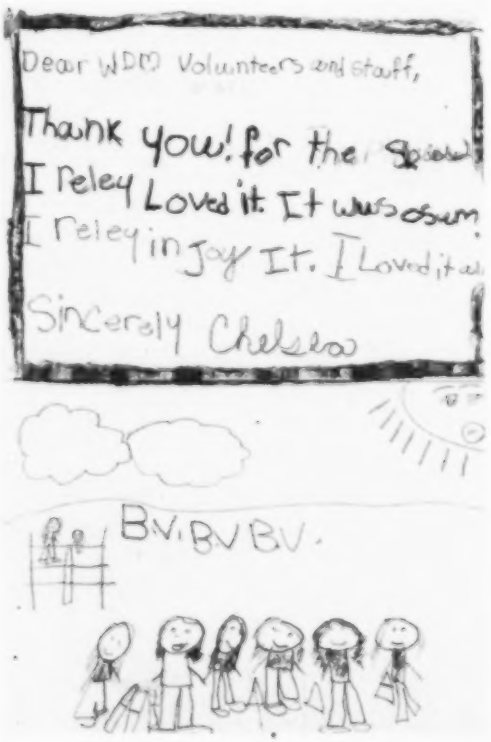
Page 13 — The *Guide for Teachers: Saskatchewan 1905-2005*, a celebration of 100 years of Saskatchewan people and their stories, was launched in March 2008. It was sent to 853 school libraries across Saskatchewan. *WDM Photo*

Page 15 — *The Spirit of Curling* celebrated Saskatchewan's official sport with an intriguing mix of brooms, buttons and bluster. *WDM Photo: Michael Bantjes*

Page 16 — In the *Winning the Prairie Gamble* Discovery Room at the Saskatoon WDM, young visitors drive a tractor and identify crops. *WDM Photo: Ruth Bitner*

Page 17 — Visitors enter an agricultural fair from the 1920s in Saskatoon's *Winning the Prairie Gamble* exhibit. *WDM Photo: Joan Champ*

Page 17 — No sooner is the second phase opened, then work began on the third phase of *Winning the Prairie Gamble* in the Saskatoon WDM. Here, the house in the Depression scene is under construction. *WDM Photo: Joan Champ*


Dear WDM Volunteers and Staff,
Thank you! for the
I Reley Loved it. It was awsem
I Reley in Joy It. I Loved it
Sincerely Chelsea
BV. BV BV.

Page 18 — Volunteers, at the Yorkton WDM summer show, pitch bundles into the threshing machine. *WDM Photo*

Page 19 — Young visitors to the Moose Jaw WDM enjoy Ghostly Games. *WDM Photo*

Page 20 — In September, volunteers from the WDM and la Société historique de la Saskatchewan donned new personas to bring to life the North Battleford WDM Heritage Village. *Roger Geisbrecht Photo*

Page 21 — Visitors enjoy Museum Day in July at the Yorkton Story of People WDM. *WDM Photo*

Page 22 — Added to the artifact collection this year was a selection of late 1920s toys and games, donated by Debbie Klev of Saskatoon. *WDM Photo: Garry Hayes*

Page 23 — A needlework collection, donated by Evelyn Jonescu of Regina, displayed an artistic mastery of needle and thread brought to Saskatchewan in the hands of a Roumanian immigrant, Minerva Serbu. *WDM Photo: Garry Hayes*

Page 24 — Museum Day at the Saskatoon WDM offers hands-on opportunities. Here a young student learns spool knitting. *WDM Photo: Ruth Bitner*

Page 25 — A Heritage Fair award winner poses with her successful display at the Moose Jaw WDM. *WDM Photo*

Page 26 — Youngsters head for the barn at the North Battleford Heritage Farm & Village. *Joni Wooff Photo*

Page 27 — The Yorkton WDM celebrated 35 years on Highway 16 West with a look back to the 1970s. *WDM Photo: Carla Mazuin*

Page 28 — Volunteers bring Boomtown to life for young visitors who learn to card wool before spinning. *WDM Photo: Ruth Bitner*

Page 29 — The lobby in the Moose Jaw History of Transportation WDM got a new look in 2007. *WDM Photo*

Children loved their visits to the WDMs and sent their enthusiastic thank you notes and drawings to Museum staff and volunteers throughout the year.

Box 65
Lanigan, SK
Sept 21, 2007

Dear Corine

Thank you for showing us the threshing demonstration. I really enjoyed seeing the teachers shooting. My favorite part was going around on the scavenger hunt, and seeing the horses and going in the jail. I also enjoyed the stories the pioneers share with us.

Your friend,
Sara

MUSEUMS *Matter*

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